

A person wearing a striped long-sleeved shirt is playing a wooden conga drum on a stage. The background is filled with purple and blue stage lights, creating a bokeh effect. A large, white, stylized 'eme' logo is centered over the image.

eme

Fondation EME

Mieux vivre ensemble
grâce à la musique

In a society striving for dignity and inclusion, the Fondation EME enables everyone to live better together, thanks to the universal language of music.



Foreword

Dominique Hansen



President of the Fondation EME

Dear friends of the Fondation EME,

I am very pleased to announce that the foundation continues to grow and innovate.

Indeed, the year 2022 was marked by several projects that aimed to have societal impact by involving a greater number of beneficiaries from very diverse backgrounds and including families, carers or support staff of the beneficiaries.

Inclusion and diversity are always at the forefront of our actions.

Developed in close collaboration with the people in charge of the institutions, all our projects now follow the same philosophy of living better together through music! As it would be impossible to tell you about all of our 29 projects, let me introduce the following:

Let it out: a project led by Paulo Lameiro at the prison in Schrassig. In addition to the hip hop workshops with the inmates within the prison, we managed to involve their families in the creative process. These highlights were captured in a series of video clips and a moving documentary.

Grenzenlos Miteinander Gospel singen: the creation of a choir led by Theresia Birngruber, bringing together people with multiple sclerosis and their relatives. This beautiful cross-border and intergenerational project brought together people from the Grand Duchy of Luxembourg and the Trier region

Fluppdifipps: an interactive opera composed by the Luxembourgish artist Martine Wallenborn for people with special needs.

The year 2022 was marked by many crises, including the war in Ukraine. To brighten up the daily life of some refugees, the Fondation EME organised several activities for them: concerts for newly arrived refugees at SHUK or in the hostels, provision of tickets for concerts at the Philharmonie, the Resist'dance project (choreographies with Ukrainian women) and private piano lessons for a young Ukrainian girl with obvious talent.

Finally, in order to organise and manage all these projects, the Fondation EME has grown. A multidisciplinary team of four people is now working to develop the projects.

By supporting us, you will bring music and joie de vivre to people in need!

I wish you a pleasant reading.
Dominique Hansen

Summary

1. A year in numbers

2. Projects 2022

- a. [Regular projects](#)
- b. [Projects for elderly people](#)
- c. [Projects for people with special needs](#)
- d. [Projects for socially disadvantaged people](#)
- e. [Projects for people with medical conditions](#)
- f. [EME-power youth](#)

3. Projects 2023

4. News

5. Meet the team

6. Help us

A year in numbers

800 events

29 projects

17.000 beneficiaries

200 partner institutions

180 musicians, artists and dancers

220.0000€

annual budget, financed by private donations

Projects of the Fondation EME



Every year, the Fondation EME offers and develops different projects for elderly or socially disadvantaged people, people with special needs and youth in distress in Luxembourg. In 2022, the Fondation EME organised 29 projects for approximately 17,000 people. In addition to these activities, we also aim to raise awareness through conferences on specific projects.

Regular projects



Concerts EME

Across Luxembourg, various institutions open their doors to professional musicians. Through high-quality concerts, listeners are offered moments of joy, artistic exchange and dignity

320 concerts, 25 ensembles, 10.000 people from different institutions in Luxembourg



Djembe workshops

Marcel Sawuri

The djembe provides a new space for self-expression and offers every person, regardless of age or illness, the opportunity to learn rhythms, train motor skills, stimulate their creativity and, above all, have fun to their heart's content.

Making music together offers a moment of complicity, sharing and joy that has been offered for several years in various care institutions.

Workshops in Dudelange –

26 workshops, 1 musician, 20 seniors from the Centre de jour HELP Dudelange

MIO –

11 workshops, 1 musician, 30 children from the Centre pour développement intellectuel in Belvaux

Workshops for MS –

22 workshops, 1 musician, 10 people with multiple sclerosis from the MS Day Center in Bill

Workshops in Muselheem –

37 workshops, 1 musician, 20 seniors from the Centre de jour Muselheem in Mertert

Conferences

Musique et sclérose en plaques



On Thursday 12 May 2022, the Fondation EME organised a conference on the subject of "Music and multiple sclerosis: the benefits of music". The MS Lëtzebuerg website states that "Multiple sclerosis (MS) is, after epilepsy, the second most common neurological disease in early and middle adulthood. It is the most common chronic inflammatory disease of the nervous system." Worldwide, up to 2.5 million people are officially diagnosed with MS, but because many people with MS have only minor disorders that cannot be diagnosed, the number of undiagnosed cases is probably higher.

Yet how can music be used in everyday life and as a leisure activity to support the well-being of people with MS? What positive effects can be observed in singing projects and how can a cultural offering influence the daily life of a participant?

The presentations were given by the physician Benoit Emeraux, who wrote his doctoral thesis on this topic in 2019, the singer Theresia Birngruber, as well as Nicola Kraus, occupational therapist at MS Lëtzebuerg (MSL) and Isabelle Cames, a member of the MSL board of directors.

Training for musicians

Our training programmes allow trainers with socio-cultural and musical backgrounds from Luxembourg and abroad to share their knowledge and skills. They are all actively involved in different programmes combining music and social change.

A training day with Martine Wallenborn will be offered on 3 March 2023, covering the impact of music on people with special needs and music and dementia. In addition, the musicians had the opportunity to interact with the music therapist and other speakers during a round-table discussion that closed the day.



Music in prison: how music projects can impact the resocialisation process.

What does music bring to prison? What are the challenges of music projects for prisoners and their families? How can we create social impact through arts and music?

During this conference with Paulo Lameiro, a Portuguese musicologist who organises music projects in prisons in Portugal, but also the artistic director of the Let it Out project at the prison in Schrassig and Dr. Annette Ziegenmeyer, a musicologist who has carried out a study on music projects in prisons in North Rhine-Westphalia, we discussed different topics related to music in prison and how music can help the resocialisation of prisoners by giving them new skills, confidence in themselves and in others.



Projects for elderly people



Meet me at the museum

Lucie Majerus

Attila Keresztesi

Andrii Chugai

Artworks, music and costumes were used to engage in dialogue and stimulate imagination. Museums, in this case the Villa Vauban, are ideal places for this activity: they provide a stimulating space that can foster personal development and exchange.

February – May 2022

15 sessions, 100 seniors and their families

In collaboration with the Villa Vauban.



D'Maus Kätti

Nadine Kauffmann

Annick Sinner

The story of 'Maus Kätti' recounts the encounter between a city mouse and a field mouse, told by Nadine Kauffmann and Annick Sinner. The artists lent their hands and voices to the characters in the tale, bringing them to life through a combination of theatre and music.

June – November 2022

20 performances, 300 participants,
20 care homes





Djammo Djammo

Robert Bodja

With his unique sensitivity, both in human relations and musical practice, Robert Bodja teaches his "students" the basic techniques of the djembe, while practising the different rhythms in workshops, singing songs and learning to prepare for a concert. The result is a unique experience for all participants. Regardless of their age and origin, they leave their worries behind and just enjoy making music together.

October 2021 – June 2022

28 workshops, 10 seniors from the Club Senior in Sandweiler, 10 children from the Foyer Norbert Ensich of the Red Cross and 20 children from the CSAE in Merl

[→ Discover the video](#)

Musek Schenken

A time of sharing and solidarity, the end-of-year celebrations are an opportunity to think about those around us. Not everyone is able to travel, buy a concert ticket and simply enjoy the pleasure of music. This is one of the reasons why the Fondation EME organises volunteer concerts for individuals.

Volunteer musicians play small-scale 20-minute concerts at the homes of elderly or isolated people.

27. November – 26. December 2022

More information about the project and registration:

www.musekschenken.lu



Ita Infinita

Elisabeth Schilling

Inspired by the music of Johann Sebastian Bach, specifically the Partita in B-minor for solo violin (BWV 1002), 'Ita Infinita' is a contemporary choreography for three dancers conceived by Elisabeth Schilling and accompanied live by a violinist.

This performance was presented to different audiences, including elderly people, who welcomed the nuanced programme.

October 2022

1 week, 5 performances, 80 participants, 6 institutions around Echternach, including 3 nursing home, SOS Kannerduerf at Mersch and therapeutic centre at Manternach

Projects for people with special needs



Waltz Klankennest

Klankennest set to work with Johann Strauss' famous music, reinterpreting some waltzes in movement and sound, with and for children, people with disabilities and adults. What are the interfaces between a disabled person's world of movement and a dance such as the waltz? In an unusual, visual and moving event, a cellist, a singer, a flutist and a dancer invite the audience to look, feel and - who knows - maybe dance.

Mai 2022

8 sessions, 280 participants from APEMH and the Institut St Joseph in Betzdorf



These performances were strong moments of quality. The artists brought a very fine quality of communication, interaction and support to the diverse and very individual messages of the different participants.

Thank you to EME for these opportunities" –
Claire, APEMH

Fluppdifipps

Martine Wallenborn,
Georges Urwald, Chantal Kirsch,
Martine Conzemius,
Annemie Osborne,
Rebecca Van Bogaert,
Jonas Malfiet

‘Fluppdifipps’ is a musical play written by Martine Wallenborn, with music by Georges Urwald. ‘Fluppdifipps’ was specially designed for people with special needs. This interactive production stimulates creativity through hearing, touch and sight. A great multi-sensory experience for everyone.

‘Fluppdifipps’ is a magical bird that takes participants on a magical journey through the world of emotions - how to express fear, joy, anxiety? ‘Fluppdifipps’ has an answer to all the questions and a magic song that turns bad feelings into good ones.

June – September 2022

14 sessions, 515 participants, 25 institutions



→ [Fluppdifipps en vidéo](#)

Faarwespil

Dadofonic, Frin Wolter, Nora Braun,
Constantin Riccardi

At the Villa Vauban, young people from the speech therapy centre and primary schools were able to discover various works presented in a theatrical and musical setting. Thanks to texts written by the Dadofonic collective and the sound of Constantin Riccardi's violin, Nora Braun's cello and Frin Wolter's accordion, the young visitors were accompanied throughout their visit. In order to involve as many of the senses as possible, not only hearing and sight were stimulated, but also touch, thanks to a reproduction of certain works in bas-relief.



June – July 2022

12 workshops, 300 participants

In collaboration with the Villa Vauban





Mission Weltall

Christine Kristmann, Katharina Kramer, Gabriela Fragner

During the All Saints' holiday, the young people of the Fondation Autisme Luxembourg discovered music through a journey into space. Combining contemporary music and jazz, the young people explored the sun and other planets in the company of the artists Christine Kristmann, Katharina Kramer and Gabriela Fragner. Accompanied by the double bass, the astronauts were able to let their imaginations run wild as they composed, improvising on the interaction of this beautiful instrument with their percussion instruments. The aim of the project is to combine calm and listening with music and movement.

Regardless of physical or mental ability, the tools of artistic activity are intuitively accessible to all. Thanks to the holistic and process-oriented working method of this project, everyone has the opportunity to participate in their own way and with their own individual approach, and to express themselves in a creative and varied way, regardless of their particular needs or communication patterns.

November 2022

1 week, 10 workshops, 3 musicians,
14 participants

→ [Mission Weltall en vidéo](#)



← [Summary](#)

Projects for socially disadvantaged people

Djembe Jam

Amit Dhuri

Once a month, people supported by the Ligue d'Hygiène Mentale meet to learn this percussive instrument and share a convivial moment outside their daily routine.

January – December 2022

12 workshops, 1 musician, 20 participants
from the Ligue d'Hygiène Mentale



Syrdallica

Benoît Martiny

A new rock band was formed under the direction of percussionist Benoît Martiny. Under the name Syrdallica, the participants rehearsed once a week and performed in Manternach. Having learned the basics of rock, pop and blues music, the group will be able to carry on outside the framework of the workshops.

January – March 2022

10 sessions, 8 participants,
Therapeutic centre at Manternach



Let it Out

Paulo Lameiro, Taipan, Forsan,
Amit Dhuri, David Laplant

Co-creative rap music project

During the month of August, the inmates of the CPL Schrassig were able to participate in the "Let it Out" project. The project consisted in showing them the creative process of a song from A to Z, from the creation of the beat and the lyrics to the shooting of the video clip. The inmates ultimately created three songs: "Drill", "Boom Bap" and "Chill Song", each accompanied by a video clip, as well as a documentary about the whole project.

During this project, the families of the prisoners were also involved in the creative process. The artists were able to visit them and these enriching exchanges gave the project a new dimension.

The Documentary



August 2022

57 workshops, 5 artists,
13 inmates of the CPL Schrassig

→ [Let it out Documentary](#)

Video clips



→ [Let it out Chill song](#)



→ [Let it out Boom Bap](#)



→ [Let it out Drill](#)



Projects for Ukrainian refugees

Since the outbreak of the war in Ukraine, the Fondation EME has been working to ease the lives of Ukrainian refugees who have arrived in Luxembourg by offering concerts at the emergency accommodation structure in Kirchberg since mid-March. These early concerts were organised in collaboration with the association "Ons Heemecht".

In April 2022, the Fondation EME called on Ukrainian musicians. Since then, we have been able to hire a pianist for EME concerts, a music theory teacher who teaches a Ukrainian girl at the Philharmonie and a choreographer with whom we organise the **"Resist'dance"** project.

In the summer, the Fondation EME was present in various Ukrainian refugee centres, offering concerts by various ensembles.

Since autumn, the Fondation EME has been organising outings to the Philharmonie for groups of refugees. Together with the supervisors, we offer guided tours and tickets to various classical concerts.



Resist'dance

Yurii Skobel

Resist'dance is a dance project in collaboration with neimënster created with the Ukrainian choreographer Yurii Skobel. The aim of the project is to give Ukrainian women the opportunity to present their country through a dance performance. 18 women trained for a month with Yurii Skobel and learned various traditional Ukrainian dances. After almost a month of workshops, the women presented their dances with Yurii in a show in neimënster. The show starts with a presentation of the traditional dance culture in Ukraine, with the aim of explaining to the audience the origin of the traditional dances before the dance show starts.

November - December 2022

11 workshops, 18 participants, 1 performance



[→ Resist'dance in video](#)



Projects for People with medical conditions



Grenzenlos Miteinander Gospel singen

Theresia Birngruber

This cross-border project brought together people with multiple sclerosis from Luxembourg and Trier, as well as people from the German social project "Im Schammatdorf" and members of their families, friends and carers, to sing gospel. This inter-generational choir uniting people aged 12 to 80 wanted to break down barriers and give people the opportunity to sing in order to forget their occasionally difficult daily lives.



February – May 2022

18 workshops, 40 participants, 3 concerts

→ [Discover the video](#)

Musik fließen lassen

Claudia Duschner

Through music, conscious breathing, and different resounding objects, we manage to immerse ourselves in music and the right emotions. Trying to be overwhelmed by music occupies the mind, refocusing us on what is beautiful and allowing us to reach a deep calm and experience a pleasant body sensation.

A second edition of "Musik fließen lassen" took place in two stages this year. First, the musician trained the nursing staff and then went on site, singing in a group, breathing and practicing relaxation, in order to provide the participants with a sense of calm and well-being.

May 2022

15 group or individual sessions, 15 people with multiple sclerosis



Collaboration with the Kannerklinik

The Fondation EME is proud of its collaboration with the Kannerklinik (CHL). Music has beneficial effects on children; it can be a space for imagination, creation, listening and relaxation. The young patients in the children's psychiatric hospital benefit from music: it gives them the opportunity to interact with others, to communicate in a non-verbal way and regain self-confidence. Musical and physical expression projects are more than just a hobby.

Every school holiday, we offer different projects at the CHL. In addition to the concerts, the children have been able to enjoy a dance project with Elisabeth Schilling or the discovery of electronic instruments with Brave from BAMSS.

Since November 2022, the children have had the opportunity to make music with Brave once a week and to create a small end-of-year show for the other hospitalized children around the end of the year.

30 workshops, 40 children,

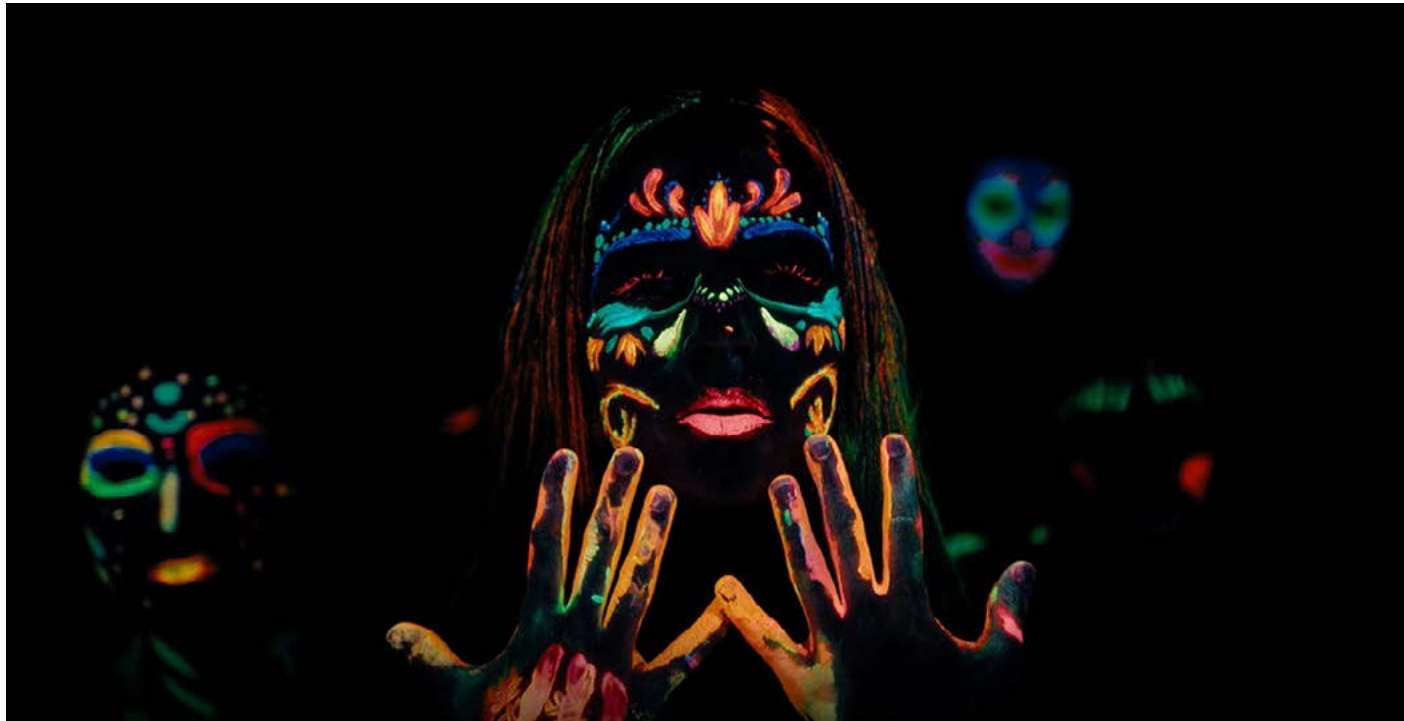
EME - power youth

Since 2015, the Fondation EME has regularly offered workshops or concerts to various youth groups. From "Looss alles eraus", a project for children in psychiatric treatment, "Main Liewen, Mäin Danz", an intergenerational project, to "Tr*ck It - the show must go on", the Fondation EME has gathered a lot of experience in developing innovative and interesting projects for young people.

Since the pandemic, young people are increasingly suffering and on the margins of society. Therefore, we have set up a programme called "EME-power youth" to encourage the development and support of young people in difficulty, offering them projects that give them confidence and creative stimulation.

In 2022 and 2023, "EME-power youth" consists of three major projects, two in juvenile psychiatry and one for classes "en voie de preparation" with various national and international artists.





→ Jus d'orange - la vraie vie

Jus d'orange

Forsan, Falcon, Marc Folschette,
David Laplant

In the summer of 2022, young people in the juvenile psychiatric unit of the Orangery3 of the CHNP were asked to create a song, write a text and develop a music video.

The participants were supported by an artistic team consisting of a beatmaker, Sacha Hanlet, known as ThemLights, a rapper, Forsan, the dancer Marc Folschette and a videographer, David Laplant. The mixing and mastering of the song was done by producer Vincent Habay, known as Taipan.

During the workshops, the young people were able to give free rein to their creativity and write texts representing them and their individual and collective experiences. Together, they wrote the song "La vraie vie" and were able to discover the process of creating a song and video clip, putting into words their experiences and feelings.

August 2022

9 workshops, 10 young people, 1 song,
1 music video



Enchanted Entanglement

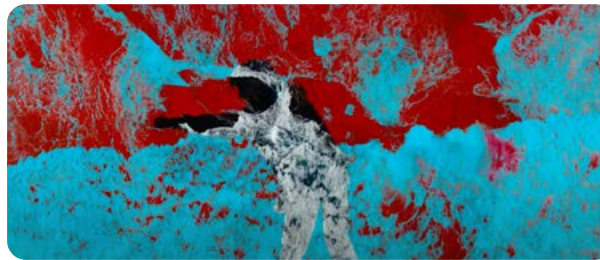
Tania Soubry, Sacha Hanlet,
David Laplant

During the Easter holidays, young people from the Robert Schumann Hospitals' juvenile psychiatry department explored the subject of global warming and the relationship of human beings with Planet Earth.

Through the notions of entanglement and enchantment, transgressing the idea of separation, and finding pleasure in humour, solidarity, thought, movement and music, the young people created two songs and two music videos.



→ [Enchanted Entanglement
documentaire](#)



→ [Enchanted Entanglement
clip](#)

April 2022

20 workshops, 8 young people, 2 songs,
2 videos,

A project in collaboration with the Kulturfabrik



→ [Treasured Times in video](#)

CreativityLab : Treasured Times

Elisabeth Schilling,
Pascal Schumacher, Yves Popow,
Julia Vivic, Vincent Gérin

How is it possible to combine art, dance and music in one project? Elisabeth Schilling and young refugees from the LTC Annexe Kirchberg created an emotional performance inspired by the works of Lynette Yiadom-Boakye exhibited at Mudam.

Yiadom-Boakye's paintings seem both familiar and mysterious. Her portraits depict invented people exchanging looks, a key element in the artist's work. The moments communicated by the figurative paintings immerse the viewer in an imaginary world. Guided by this, the participants brought the characters to life with their bodies and individual creativity, letting their own memories and stories interact with the artworks.

March – May 2022

15 workshops, 15 young people,
2 performances

En collaboration avec le Mudam

CreativityLab: Beatmaking Falcon, Taipan

The Fondation EME offers music production workshops to students of the LTC Annexe Kirchberg. Producers Falcon and Taipan visit the school once a week to explain the basics of different production tools and create beats with the young people. Three classes, one each term, benefit from these workshops.

January – December 2022

30 workshops, 45 young people





Sound in motion

Lilian Genn, Sigrid Reisenberger,
Nataša Grujović

"The best version of me" - who do I really want to be deep inside? How can I accept myself physically, emotionally and mentally?

During the project, twenty young people suffering from addiction, eating disorders, emotional instability, personality disorders and depression from the inpatient wards and day clinic of the Robert Schumann Hospitals are immersed in the world of theatre, movement and emotions.

The "show-play" approach and live music allow them to experiment and be all the different versions of themselves. Through movement, voice and sound, these young people can give free rein to their creativity.

For a week, the young people are introduced to the world of theatre and music. They learn how to act, develop a better understanding of themselves and others and better knowledge of their bodies, and learn new ways of communication.

At the end of the project, the participants present their results for the nursing staff, their families and friends.



December 2022



Tama

Robert Bodja

Under the leadership of percussionist Robert Bodja, two classes of the CSAE in Merl benefited from djembe workshops. During this project, the children learned to play the djembe and received music instruction. Through music, they were able to express themselves without language barriers, through rhythm and dance. Regardless of their age or nationality, Robert Bodja succeeded in captivating all participants and arousing their interest in the djembe, rhythm and music in general.

In addition, on 4 March 2022, the soprano Joyce DiDonato gave a concert at the Philharmonie de Luxembourg, and we were able to give three students from the "Tama" project the opportunity to participate in this concert. They met Joyce DiDonato and their parents were invited to the concert by the EME Foundation.

Following the workshops, the children also participated in the "Djammo Djammo" project and performed at the Philharmonie during the Fräiraum Festival.

In December 2022, the children of CSAE Merl will take part in the "Sang Mat" project, performing at the Grand Auditorium on the morning of 22 December 2022 for the closing of the "Sang Mat" project and in the evening at the EME Foundation's Benefit Concert.



”

D'Gruppendynamik huet sech verbessert, Teamfähigkeit ass gewuess, si hu geléiert sech besser ze konzentréieren, zesummen ze halen an Eppes gemeinsam op d'Been ze stellen, och wann si net déi selwecht Sprooch schwätzen!!! Si waren esou stolz hire Concert ze präsentéieren! Si hunn hir Angscht iwwerwonnen an un hire laachenden Gesichter huet ee gesinn, wéi glécklech si waren! All Dag hu si gefrot wéini de M. Robert erëmkënnt. Ausserdeem hunn si e bessert Gefill fir Rythmik kritt... AN, net ze vergiessen, duerch Musik e Wee fonnnt, hir schlecht Erënnerungen emol e bëssen ze vergiessen!!!!" – PIA ENGLARO

January – December 2022

[← Summary](#)

Projects 2023

In addition to its ongoing projects, the Fondation EME is planning various interdisciplinary, inclusive and intergenerational programmes for the year 2023...



Gospel for everyone

with Theresia Birngruber, an intergenerational chorus for people with multiple sclerosis from Luxembourg and Trier as well as Gospel singing enthusiasts.

A collaboration with the INECC.

February – May 2023

Budget: 12.000€



Faarwespill II

with Dadofonic and the Villa Vauban, multidisciplinary guided tours by artists with special needs for different classes of Luxembourg's competence centres and primary schools.

November 2022 – July 2023

Budget: 15.000€



The Game

with Jill Crovisier, a dance project for the women of Block F of the Schrassig Prison Centre.

March – December 2023

Budget: 20.000€



Zoo!

an interactive opera for people with special needs proposed by English Touring Opera.

July 2023

Budget: 12.000€



Let it out II

a continuation of the 'Let it out' project during the summer holidays for CPL inmates in Schrassig.

July – August 2023

Budget: 20.000€



Meet me at the museum

with Lucie Majerus, Attila Keresztesi and Andrii Chugai: musical guided tours for elderly people.

February - May 2023

Budget: 15 000€



CreativityLab - hip hop battle:

compliment battle workshops with Taipan

January - April 2023

Budget : 6.000€



CreativityLab - beatmaking:

beatmaking workshops with Falcon

January - April 2023

Budget : 6.000€

News



Fluppdifipps Booklet

The story of the magic bird Fluppdifipps is now available in book and audio book format.

Visit our website

www.fondation-eme.lu

to order the book.



Podcast – Dive in with (e)me

As Fondation EME develops new projects every day to raise awareness of the social impact of music, it has decided to develop its own podcast: "Dive in with (e)me" invites participants with whom Sarah Bergdoll discusses various topics related to Fondation EME's projects or a specific topic on which they are experts.

→ *Dive in with (e)me is available in all the different streaming platforms.*

Ensemble au concert!

Enjoy moments of conviviality and sharing at the Philharmonie. Under the name Ensemble au concert, the Fondation EME organises evenings at the Philharmonie for groups from different organisations. We offer guided tours and tickets for groups of up to 10 people.

Please contact us by email at contact@fondation-eme.lu if you would like to spend an evening full of music!

Meet the team



Board

President

Dominique Hansen

Vice-President

Stephan Gehmacher

Members

Sylvia Camarda

David Galassi

Willy De Jong

Anne Goedert

Christiane O'Donnell

Myriam Schmit

Anne Wolter



Sarah Bergdoll

General coordinator -
Chief Ninja

Sarah, in a few words, is: post-it notes, fun pens, sports, but above all, organisation and creativity. Because yes, as general coordinator, it is Sarah who conceptualises the projects proposed by the Fondation EME and who allows the foundation to grow every day by developing its relationships and strategy.



Sara Lehmann

Assistant -
Chief happiness officer

Sara brings her good humour wherever she goes. She takes care of all your bookings, plans the concerts and manages the administration of the Fondation EME. She and her joie de vivre will be your main contacts for concert planning!



Christine Bausch

Project Manager -
Head of all things awesome

She is the Fondation's new recruit!

A recent graduate, she joined us in September as project manager. You will meet Christine first in the various projects. Her objective? To develop lasting relationships with the institutions and musicians who collaborate with the Foundation!



Chloé Tournikian

Communications intern -
Serial Cooker

As an intern at the Fondation since July, she does not only make cakes for the office. She creates all the visuals and content for the Fondation EME's social networks and newsletter.

The big project of her internship? The development and launch of the Fondation EME's new podcast: *"Dive in with (e)me"*! Don't hesitate to go and listen to it if you haven't done so yet!



Artists

Apap Jean-Marc, viola / Arend Robi, saxophone
 Beythan-Ory Sylvie, storyteller / Billaux Nicolas, English
 horn / Birngruber Theresia, vocals / Bodja Robert,
 percussion, gospel / Bouvet Michaël, violin / Braun Nora,
 cello / Brave, percussion / Bray Pedro, guitar, vocals /
 Camarda Sylvia, dance / Chatzisavas Irène, violin /
 Chaussade Emmanuel, clarinet / Chugai Andrii, violin /
 Conzemius Martine, mime / Cocq-Amann Pierre,
 saxophone / Conter Philippe, storyteller / Dartevelle
 Olivier, clarinet / Dechêne Philippe, guitar / De Saedeeler
 Lieselotte, flute / Dhuri Amit, percussion / Doussiema
 Merveil, piano / Dragnic Josip, guitar / Duschner Claudia,
 vocals / Eletskaia Anastassia, flute / Eletskaia Tatiana,
 cymbalum / Engel Thibault, percussion / Falcon, beatmaker /
 Folschette Marc, dance / Fonck Gilles, piano / Floris
 Mike, guitar / Galassi David, rap / Garnier Andrea, violin /
 Garoufalo Malou, clarinet / Gatto Dominique, saxophone /
 Gérin Vincent, cello / Geirhardsdottir Silja, violin / Grébille
 Sébastien, violin / Grigoryan Gayané, violin / Gruselle
 Daniel, accordion / Gruselle Miguel, guitar / Guignard
 Bruno, clarinet / Hall David, trumpet / Halsdorf Leo, horn /
 Helinski Leszek, guitar / Hemmer Luc, percussion /
 Hesmat Hany, guitar / Juchem Diane, vocals / Juchem
 Dina, piano / Kaiser Olja, harp / Kauffmann Nadine,
 saxophone / Kaszowiak Martyna, violin / Keresztesi Attila,

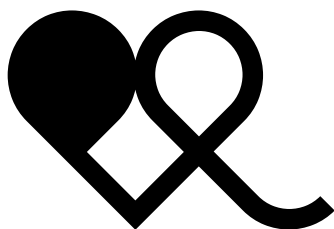
violin / Kinsch Stephan, trumpet, ukulele / Kirsch Chantal,
 vocals / Kitaoka Aya, violin / Kohn Laurent, guitar / Kramer
 Katharina, music mediation / Kristmann Christine, music
 mediation / Lameiro Paulo, music mediation / Laplant
 David, video / Mack Jeff, vocals / Magalhaes Susana, viola /
 Maillet Thomas, guitar / Majerus Lucie, music mediation /
 Majerus Thierry, clarinet / Malfiet Jonas, accordion /
 Martens Susanne, viola / Maz, rap / Michon Lionel,
 guitar / Melchert Karine, vocals / Milowich Darko, violin /
 Miteva Maria, flute / Naama Liany, singer / Ney Grégory,
 saxophone / Ni Chaoimh Aifric, dance / Nimax Dina, harp /
 Nosbaum Véronique, singer / Nussbaumer Christophe,
 flute / Origer Paul, saxophone / Osborne Annemie, cello /
 Panetta Bruno, vocals, guitar / Pasternak Valeria, violin /
 Petrovic Albena, piano / Pirrotte Jeannot, handpan /
 Pirrotte Sarah, piano / Plata Sébastien, clarinet / Pütz
 Annick, dance / Quintus Jessica, saxophone / Rasheva
 Arina, piano / Reil Stefan, accordion / Riccardi Constantin,
 violin / Rouet-Chabaux Pauline, oboe / Sales Luca, piano /
 Sawuri Marcel, percussion / Schambourg Jean-Nico,
 vocals / Schilling Elisabeth, dance / Schneider Ilan, viola /
 Schweigstiller Benedikt, accordion / Silcher Tanja, bass /
 Sinner Annick, storyteller / Simoes Paulo, guitar / Speller
 Tom, percussion / Soubry Tania, dance Taipan, beatmaker /
 Thein Yann, saxophone / Tolkacheva Alla, mandolin /
 Toukalevskaya Svetlana, piano / Totovystkyi Nazar, violin /
 Turmes Cosy, piano / Urwald Georges, composition / Van
 Boggart Rebecca, flute / Van Damme Xavier, rap / Van der
 Vyver Renata, viola / Vicic Julia, viola / Wallenborn Martine,
 music mediation / Weyer Sabine, piano / Wiseler Joëlle,
 saxophone / Wolter Frin, accordion / Yano Ryoko, violin.

Help us!

The Fondation EME finances all its projects through your donations. We need your help to create and implement all these activities.

By supporting us, you will bring music, courage and joy to those in need.

HELP
US!



Online donations

IBAN LU81 1111 2579 6845 0000

BIC: CCPLLULL

IBAN LU46 0081 7167 4300 1003

BIC: BLUXLULL

IBAN LU38 0019 2955 7929 1000

BIC: BCEELULL

IBAN LU87 0030 6427 4860 0000

BIC: BGLLLULL

or mobile

 **payconiq**



This year's activities would not have been possible without our loyal institutional partners :

Platinum

Banque de Luxembourg
André Losch Foundation
Œuvre Nationale de Secours
Grande-Duchesse Charlotte
Philharmonie Luxembourg

Gold

ArcelorMittal Luxembourg
Fondation Henry J. et Erna D. Leir
Arendt & Medernach
Fondation Juniclaire
Ministère de la Culture
Société générale Luxembourg

Silver

BGL BNP Paribas
BSP Luxembourg
FHL - Fédération des hôpitaux
Fondation Sommer
Voyages Emile Weber

Bronze

GSK Stockmann

... and our many generous private donors.

The Fondation EME

In a society in search of dignity and inclusion, the Fondation EME enables everyone to live better together, thanks to the universal language of music.

At a time when we are facing increasing inequalities, social injustice and access barriers to services and culture, the Fondation EME wants to act to create a world where everyone can live with dignity, confidence in themselves and in others. This is why, since 2009, we have been using music to bring well-being to people who are fragile or in distress, while respecting their diversity.

The Fondation EME's programmes are located at the crossroads of social action, music and culture. The Fondation EME complements offerings of cultural activities in care institutions and helps restore dignity to the participants.

The Fondation EME advocates for inclusion. Through the diversity of its programmes and participating musicians, it aims to include people in need within Luxembourg's cultural life.

Impressum

Editorial

Sarah Bergdoll
Christine Bausch
Sara Lehmann
Chloé Tournikian
Dominique Hansen
Charlotte Brouard-Tartarin
Dr. Tatjana Mehner
Anne Payot-Le-Nabour
Christoph Gaiser

Photo credit

Sébastien Gréville
Eric Engel
Zoë Mondloch
Alfonso Salgueiro Lora
Sarah Bergdoll

Video credit

Sophie Delhayé
David Laplant
Fokus

The production and design
of this digital brochure was
generously donated by
Banque de Luxembourg.

Contact

Fondation EME
1, place de l'Europe
L-1499 Luxembourg

T. 26 02 27 435 / 465

contact@fondation-eme.lu

www.fondation-eme.lu

[Facebook](#)

[Instagram](#)

[Linkedin](#)

[Youtube](#)

[← Home](#)