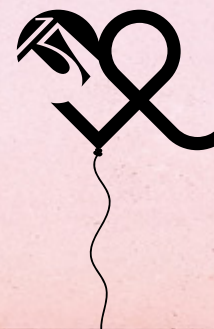


Mieux vivre ensemble grâce à la musique

THE FONDATION EME



Fondation
EME
15 JOER

THE FoNDATION **EME** IS:

music
joy
new friendships
unforgettable encounters
inclusion and participation



The Fondation EME has been committed to inclusion since 2009. Through the diversity of its programmes and the participating musicians, it aims to include people in need in Luxembourg's cultural life.

FOREWORD

DOMINIQUE HANSEN

President



DEAR READERS,

In 2023, more than ever, the Fondation EME was true to its mission of social cohesion and inclusion. Dedicated to uniting people through music and promoting individual and collective well-being, we carried out 26 projects, reaching 17.500 beneficiaries from all walks of life. Developed in close collaboration with leaders of social and cultural institutions, our countless projects now follow the same philosophy of living better together through music!



Nearly all of our resources are devoted to our **ongoing projects**, namely concerts in hospitals, care homes and institutions for people with specific needs. These projects continued throughout the year.

We also ran temporary projects, encouraging creativity and co-creation, such as «**Turtle Song**» for people with dementia; «**pOpera**», a community opera project including refugees; and «**Wesch Side Story**», a project for young people in difficult circumstances, enabling them to express themselves through hip-hop. Participants become the main creators of their own production, for a truly transformative and inclusive experience.

In 2024, we'll be celebrating our **15th anniversary** with the inclusive, multicultural «**All Together**» project, open to anyone in Luxembourg who wants to sing together.

With the participation of 250 people from a wide range of partner establishments, including institutions for the elderly, the sick, people with specific needs and refugees, we will have choirs directed by Theresia Birngruber, and accompanied by 15 professional musicians.

Rehearsals will take place all over the country, culminating in a special concert on **6 July at 11 am at Kinnekswiss**. You are warmly invited to this great celebration!

I would like to express my deep gratitude to several key people in the Fondation EME. First of all, I would like to extend my warmest thanks to our dedicated team and committed artists, without whom none of this would be possible.

I would also like to salute my colleagues on the Board of administration, whose ideas and active contribution are invaluable.

Finally, I would like to express my deep gratitude to all our institutional and private donors. It is thanks to you that our income continues to grow, enabling us to carry out more and more projects with a strong societal impact. Your support is essential to our mission.

By supporting us, you bring music, courage and joie de vivre!

Enjoy your reading,

Dominique Hansen

President

SOMMAIRE

[A YEAR IN NUMBERS ↗](#)

[ONGOING PROJECTS ↗](#)

- › Concerts EME
- › Ateliers de djembés
- › Ensemble au concert
- › Bridges

[PROJECTS FOR ELDERLY PEOPLE ↗](#)

- › Meet me at the museum
- › Freijoerskläng
- › Musik fliessen lassen
- › Turtle Song
- › Gesang am Norden

[PROJECTS FOR PEOPLE WITH SPECIFIC NEEDS ↗](#)

- › Zoo!
- › Indradhanushi
- › Swing to the Moon
- › 5^a Punkada
- › Klangkarussell
- › Bildung beweegt meets Bamss

[PROJECTS FOR SOCIALLY DISADVANTAGED PEOPLE ↗](#)

- › CreativityLab – Rap Battle
- › CreativityLab – new project
- › Music unites
- › Empowering Voices
- › Akwaba Menike

[PROJECTS FOR SICK PEOPLE ↗](#)

- › Les métamorphes
- › Gospel for all

[PROJECTS OPEN TO ALL ↗](#)

- › Wesch Side Story
- › pOpera
- › Truck-a-palooza
- › The Game

[2024 PROJETS ↗](#)

[15 YEARS EME ↗](#)

[HELP US ↗](#)

[MEET THE TEAM ↗](#)

[THE ARTISTS ↗](#)

[IMPRESSUM ↗](#)

A YEAR IN NUMBERS



EVENTS



PROJECTS



PARTICIPANTS

8000 26 17.500

2000 180 400.000 €

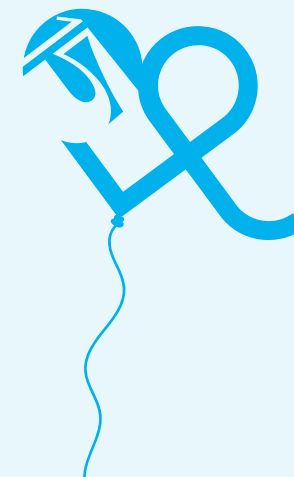


PARTNERS

ARTISTS



ANNUAL BUDGET TO FINANCE ALL THE PROJECTS



2023 PROJECTS

ONGOING PROJECTS

← Summary



CONCERTS EME

Every week, care homes, hospitals and refugee homes welcome professional ensembles to share a moving and joyful musical moment together, which above all allows patients and carers to escape from their sometimes painful daily lives.

↪ 420 concerts, 25 ensembles, 10.000 people from various institutions in Luxembourg



🎵 Testimonial of Alla, mandolinist

C'est toujours un grand plaisir de partager ma passion pour la musique avec le public de tout âge. J'accorde beaucoup d'importance à la transmission des émotions et au fait que ces moments uniques peuvent apporter de la joie et de l'épanouissement dans la vie quotidienne des spectateurs. Merci à EME pour me permettre de jouer à toutes ces occasions particulières et uniques.

[↪ Video](#)

ATELIERS DE DJEMBÉS



On a regular basis, percussionists offer groups of daytime residents in institutions in Luxembourg the chance to discover percussion instruments. Everyone, regardless of their level of dependency or pathology, can learn rhythms, play in a group and, above all, have fun.

WORKSHOPS IN DUDELANGE › MARCEL SAWURI
15 workshops, 1 musician, 20 seniors from the Daycenter HELP Dudelange

MIO › MARCEL SAWURI
41 workshops, 1 musician, 30 children from the Center for Intellectual Development in Belvaux

WORKSHOPS FOR MS UM BILL › MARCEL SAWURI
18 workshops, 1 musician, 10 people with multiple sclerosis from the MS Day Center in Bill

WORKSHOPS AT MUSELHEEM › MARCEL SAWURI
44 workshops, 1 musician, 20 seniors from the Muselheem Daycenter in Merttert





WORKSHOPS AT THE LEAGUE › AMIT DHURI

10 workshops, 1 musician, 10 people receiving care from the Ligue Luxembourgeoise d'Hygiène Mentale in Luxembourg City

MUSIC JAM AT LA TULIPE ›

AMIT DHURI & JEANNOT PIRROTTE

24 workshops, 2 musicians, 15 peoples with Parkinson's disease, Centre La Tulipe, Parkinson Luxembourg

ENSEMBLE AU CONCERT

Enjoy moments of conviviality and sharing at the Philharmonie. Under the name 'Ensemble au concert' the Fondation EME organises evenings at the Philharmonie for groups from different organisations. We offer guided tours and tickets for groups of up to 10 people. .

Please contact us by email at **contact@fondation-eme.lu** if you would like to spend an evening full of music.



B R I D G E S

'Bridges' is a collaborative initiative by the Philharmonie Luxembourg, the Fondation EME and the Croix-Rouge luxembourgeoise which offers free music instruments and classes to refugees from multiple centres across Luxembourg. By providing the tools and resources necessary to learn and make music, 'Bridges' seeks to create a safe and inclusive space for refugees to express themselves and form meaningful connections with others. Ultimately, 'Bridges' aims to showcase their musical talent, invite them into the Orchestre de la Place de l'Europe and thus demonstrate how people from various backgrounds and cultures can be brought together through the universal language of music.

The project revolves around three key action points:

1_ A Fundraising Concert: All proceeds from the 17.06.2023 concert featuring the Orchestre de la Place de l'Europe at the Philharmonie will be used to purchase a set of musical instruments.

2_ An Instrument Fund: The instruments will then be lent to the Fondation EME, who will curate a holistic programme including music tutorials, workshops, and masterclasses for refugees of all ages. The classes will be free of charge, and the instruments will be made available at no cost. Refugees who already have their own instruments will also be welcome to join.

3_ Joining Luxembourg's leading amateur orchestra: Finally, the participants of 'Bridges' will be gradually integrated into the Orchestre de la Place de l'Europe (OPE). The OPE is a classical orchestra that brings together amateur musicians from all backgrounds. By joining the OPE, refugees will have the opportunity to showcase their talents, perform at prestigious venues, and inspire others to embrace diversity and cultural exchange.

Through the 'Bridges' project, the Philharmonie Luxembourg and the Fondation EME will provide refugees with a means of artistic expression, socialisation, and inclusion. By creating a safe and supportive environment in which they can learn, create and heal, 'Bridges' will foster a sense of community, belonging, and hope.

PROJECTS 2023 FOR ELDERLY PEOPLE

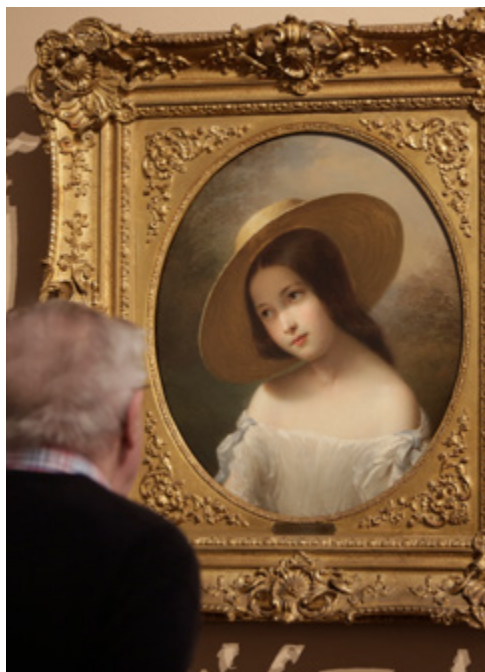


MEET THE ME AT MUSEUM

LUCIE MAJERUS
ATTILA KERESZTESI
ANDRII CHUGAI
JULIA VICIC
NAZAR TOTOVYTSKI

Artworks, music and speech were utilized to facilitate dialogue and inspire imagination... This edition, centered around animals, explores the museum's temporary exhibition. These multidisciplinary tours aim to make art accessible to everyone, regardless of age, illness, or artistic knowledge. Specifically designed for groups of elderly individuals in care homes, the tours provide an inclusive and enriching experience.

↪ 03 February – 12 May 2023, 22 sessions, 150 seniors

[↪ Video](#)

In collaboration with the Villa Vauban & Luxembourg Philharmonic Academy

FREIJOERSKLÄNG

SAXITUDE ›
ROBI ARENDT
GREGORY NEY
JOËL METZ
JULIEN CUVELIER

An inclusive event was organised in the City Park right in front of the elderly home CIPA, featuring a performance by the renowned saxophone ensemble, Saxitude. Open to all, the event aimed to unite individuals of diverse ages and backgrounds. The participants engaged in an artistic workshop themed around nature and music. This collaborative effort resulted in a communal artwork, fostering intergenerational connections and promoting inclusivity in the community.



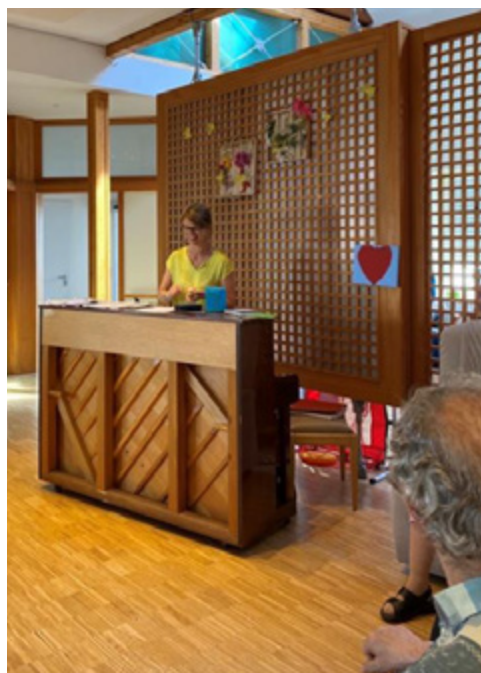
↪ 04 June, 50 residents from CIPA Sainte Elisabeth, 15 residents from a Croix-Rouge Refugee home, 10 children from Kannerland

MUSIK FLIESSEN L A S S E N

CLAUDIA DUSCHNER

Through music, conscious breathing and the discovery of different tonalities, we can immerse ourselves in music and create pleasant sensations for ourselves and our bodies. As part of this project, Claudia Duschner offers group and individual sessions. Using a variety of meditation instruments and the piano to accompany simple, familiar songs, participants will gain a new sense of self-confidence.

↪ 22 February – 20 July 2023, 50 participants

[↪ Video](#)

ALA Bonnevoie and Hôpital Intercommunal in Steinfort

TURTLE SONG

IVAN BOUMANS
MILLA TRAUSCH
AURÉLIE ANSLOT
JULIE RIES
MÉLINA ZELENIUĆ
LAURÈNE SCHULLER



'Turtle Song' is a project that brings professional musicians together with people with dementia and young refugees to create different songs. They collaboratively create lyrics and compose music for the songs they will later perform in the Philharmonie. The project culminates in a live performance in front of friends and family. 'Turtle Song' promotes artistic and social interaction, fostering a positive atmosphere through shared enjoyable activities while providing stimulating exercise for the brain and body.

↪ 22 September – 16 November 2023, 15 residents of ALA Bonnevoie, 12 students from the Lycée technique de Bonnevoie

GESANG N O R D E N

PIT VINANDY

Once a week, musician Pit Vinandy visits care homes in northern Luxembourg to sing Luxembourgish folk songs with the elderly.

↪ 10 october – 20 december 2023, 3 care homes



PROJETS 2023 FOR PEOPLE WITH SPECIFIC NEEDS



Z O O !

ENGLISH TOURING OPERA



Every year, the Fondation EME fills the Philharmonie with joy and smiles, welcoming 455 people with special needs to performances of an interactive opera accessible to all. This year, the English Touring Opera returned to Luxembourg with 'Zoo!' an extraordinary story about Ari, a young girl who has lost her frog.

↪ 18 to 30 June 2023, 11 sessions, 455 participants, 26 institutions

[↪ Podcast 1](#)[↪ Podcast 2](#)[↪ Video](#)

INDRADHANUSHI

AIFRIC NI CHAOIMH

At the CDI Annexe Kannercampus Belval, students embarked on a transformative journey into the realm of dance, facilitated by the expertise of choreographer Aifric Ni Chaoimh. This initiative stands as a beacon of creative exploration, offering these young minds a unique platform to experiment with the art of movement. The students had the opportunity to perform their artistic creation at the 'Gala Inclusion', on 19 May. It was a celebration of inclusivity, creativity, and the boundless potential residing within each participant, promising an inspiring and unforgettable experience for all involved.

↪ 02 – 19 May 2023, 12 students from the CDI Annexe Kannercampus Belval

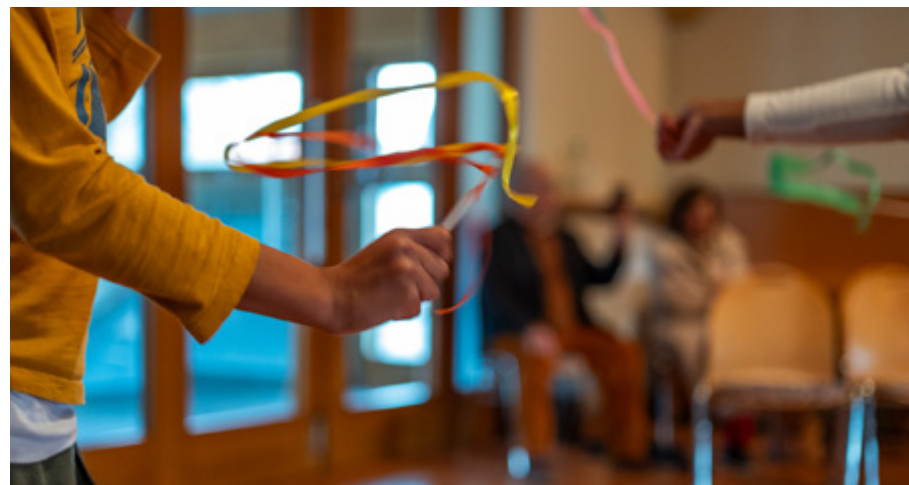


SWING THE TO MOON

CHRISTINE KRISTMANN
KATHARINA KRAMER
DINA NIMAX

During 'Swing to the Moon!', the children delve into the mysteries of the moon through a blend of contemporary music, jazz, and innovative sounds. Focused on fostering calm, active listening, and self-expression, participants engage with harp melodies, percussion, and everyday sounds. This musical journey unfolds during the children's holiday camp organised by FAL, promising a captivating and inclusive exploration of music, movement, and celestial wonders.

↪ 29 October - 3 November 2023, 8 children from the Fondation Autisme Luxembourg & 8 children from APEMH Clervaux



In collaboration with [Fondation Autisme Luxembourg \(FAL\)](#)

5^A

PUNKADA



5^aPunkada was born in the 1990s out of Fausto Sousa's dream of becoming a rock singer. As a beneficiary of an association fighting cerebral palsy, many thought that the severe cerebral palsy he suffers from would prevent him from realising his dream. But it was thanks to this association that he was able to form a group of musicians... Together, they recorded an album, [«Somos Punks ou Não?»](#).

In May 2023, they were invited by [the groupe Coldplay](#) to perform with them in front of 50.000 people. The group is made up of two people with cognitive disabilities, two people with cerebral palsy and their music teacher. At the concert on 23 September, they were joined on stage by Big L on the road, aka Léandro, who also suffers from cerebral palsy and uses his music to combat everyday inequalities.

➡ 23 september 2023, 180 people, 6 musicians

[➡ Podcast](#)[➡ Video](#)

K L A N G K A R U S S E L

COLLECTIF DADOFONIC ›
FRIN WOLTER
NORA BRAUN
CONSTANTIN RICCARDI

During a visit to Villa Vauban, students from the Centre de logopédie selected artworks, sparking the creative process. Dadofonic, an inclusive artistic ensemble, crafted stories inspired by these artworks. Through workshops and exchanges, the children provided valuable input, refining the stories collaboratively. Frin Wolter skillfully composed music, adding rhythm and harmony. The project culminated in a harmonious blend of visual art, music and stories, which were then presented by members of Dadofonic as guided tours in the Villa Vauban for elderly people or people with specific needs.

↪ 26 June – 13 July 2023, 13 guided tours,
60 elderly people, 70 people with specific needs



BILDUNG BEWEEGT MEETS BAMS

BRAVE



This initiative, in collaboration with schools for children with specific needs across Luxembourg's regions - South, West, North, East, and Centre- spotlighted the importance of the presence of music workshops/classes in the education system. Percussion and electronic music workshops for young minds under the expert guidance of the dedicated percussionist and DJ, Brave. These workshops, designed to be inclusive and engaging, ventured beyond formal education, embracing the power of non-formal music.

↪ 19 April - 16 May 2023, 40 children with specific needs

↪ Podcast

↪ Video

In collaboration with Up Foundation

PROJETS 2023 FOR SOCIALLY DISADVANTAGED PEOPLE



CREATIVITYLAB RAP BATTLES

TAIPAN
FALCON



High school students engaged in an exciting musical venture. Following their introduction to beatmaking in 2022, they collaborated again with the musicians Taipan and Falcon to create beats and lyrics, setting the stage for rap battles. The students wrote their own compelling and vibrant lyrics, adding depth to the project. This creative journey provided them with a unique platform for self-expression, fostering skills and confidence in music production. At the end of the project, they had the chance to perform their artworks in the Espace Découverte in front of 130 other students from the LTC.

↪ 02 January – 17 July 2023, 20 students from Lycée technique du Centre Annexe Kirchberg

[↪ Spotify](#)[↪ Video](#)

CREATIVITYLAB NEW PROJECT

LTC ANNEXE KIRCHBERG ›
ANNE SIMON
ELISABETH SCHILLING
PATRICK MIRANDA



A blank page is being given to a reception class at the LTC - Annexe Kirchberg, who will have the opportunity to imagine and carry out an artistic project throughout the school year.

Accompanied by Patrick Miranda as composer, Elisabeth Schilling as choreographer and Anne Simon as director, the pupils will be at the heart of the creative process. The theme of the project has yet to be decided: the young people will be free to evoke their questions, their dreams and their emotions. The young people from the LTC will present their piece at the 'Fräiraim Festival' at the Philharmonie Luxembourg.

↪ 21 September 2023 – 30 June 2024



MUSIC UNITES

JULIE COLIN

In the 'Music unites' project, children engaged in singing workshops, exploring songs in Luxembourgish, French, German, and English. Through these enjoyable sessions, the kids immersed themselves in diverse languages, learning in a fun, interactive manner. The singing workshops provided a unique avenue for language acquisition, enhancing their linguistic skills while fostering a deep appreciation for multiculturalism and the power of music as an educational tool.

↪ 01 March – 19 May 2023, 20 students from the CSAE Annexe Kirchberg



EMPOWERING VOICES

CENTRE LGBTIQ+ LE CIGALE ›
MAZ
PATRICK MIRANDA



"Empowering Voices" is a unique project aimed at providing a creative outlet for LGTBIQ+ refugees through songwriting. The project brings together rapper Maz and beatmaker Patrick Miranda (Pleasing) to run a series of workshops enabling participants to express themselves artistically and share their stories through music. Over the course of the ten workshops, participants will have the opportunity to write songs, create instruments and present their work at a performance at the Philharmonie.

By offering LGTBIQ+ refugees a creative platform to express themselves through music, the Empowering Voices project will not only empower individuals, but also contribute to a more inclusive and compassionate society. Through their songs and instruments, participants will share their stories, amplify their voices and inspire others to embrace diversity and support the LGTBIQ+ community.

↪ 10 October – 7 December 2023

↪ Podcast

AKWABA MENIKE

ROBERT BODJA



Every week, percussionist Robert Bodja brought his music and energy to the refugee home in Dudelange. Through djembe workshops, the children learned an instrument that instantly offered positive reinforcement, free from incorrect notes. These sessions provided a therapeutic escape, allowing the children to focus on self-expression. Their success led to public performances, including at an Up Foundation conference. Due to demand, workshops will continue, with upcoming events including a jam session at Vewa on July 22 and the Fête des Cultures in Dudelange on the weekend of October 30. Sessions are held every Friday at 6pm.

↪ 06 January 2023 – 6 July 2024, 15 children from the refugee home in Dudelange

PROJETS 2023 FOR SICK PEOPLE



← Summary



LE MÉTAMORPHES

TANIA SOUBRY
AURÉLIE D'INCAU
JULIE SCHROELL

Teenagers from the Orangerie 3 had the chance to participate in an initiative that allowed them to express emotions through visual art and dance, resulting in a video where they were the central figures. Workshops involved creating masks, costumes, and characters, offering a boundless space for their creativity. Moreover, rap texts were written and choreographies were created with the help of the three professional artists. This artistic endeavor not only rebuilt self-esteem but also fostered self-confidence, emphasizing their humanity beyond mental health issues.

↪ 09 August – 01 September 2023, 10 teenagers from the juvenile psychiatry, Orangerie 3, at the Neuro-Psychiatric Hospital of Ettelbruck, the Orangerie 3



GOSPEL FOR ALL

MS LUXEMBOURG ›
THERESIA BIRNGRUBER
DAVE HALL
CLAUDE ZEIMETZ

From February to May 2023, people with multiple sclerosis and their families, friends and carers got together for the love of singing and rehearsed every Saturday, regardless of their age, illness or musical knowledge. The rehearsals were an opportunity to work together on a long-term joint project. The bonds created during these rehearsals are very strong... The heartbeats of people who sing in a group can even start to synchronise!

↪ 25 February to 30 May 2023, 45 participants



↪ Podcast

↪ Video

in collaboration with MS Luxembourg and DMSG Trier

PROJETS 2023

OPEN TO ALL



← Summary



WESCH S T O SIDE R Y

SYLVIA CAMARDA
DAVID GALASSI
LUKA TONNAR
THOMAS LLOYD
CLAUDIA URHAUSEN

'Wesch Side Story', a vibrant hip-hop show, was crafted by youth from the youth centre in Esch. Through dance, rap, beatmaking, and graffiti workshops, they unleashed their creativity, sharing daily experiences and dreams. Participants expressed emotions through original choreography, rhythmic compositions, and digital graffiti with the help of the professional artists. The project empowered them to translate feelings into motion and ended with a public performance at the Espace Découverte.

🗣 Témoignage de Jessica

'ech hat gester de Privilege e vun Äre ennerstëtzte Kulturprojëe «Wesch Side Story» fum Escher Jugendhaus ze erliewen an der Philharmonie. Et ass fir mech wichteg Unerkennung fir dëse bemierkenswäerte Projëe auszedrecken. D'Performance, déi vu professionnelle Kënschter: d'Syvia, David, Thomas, Luca an Claudia, vu Jugendlecher vum Escher Jugendhaus begleet hunn, war fir mech een inklusiv, kreativ an inspiréierend Erleefnes.





Et war kloer ze bemierke wéi déi Jonk net nëmmen duerch Är an den Kënstler hir Ennerstetzung, resilient an individuell gestärkt hunn mee och d'Dynamik op der Bühn war faszinéierend an huet de Publikum an eng Welt geholl, déi duerch Authentizitéit geprägt huet. Et war beandrockend ze gesinn, wéi déi Jonk hir Perséinlechkeet duerch Theater, Musek an Danz konnten entwéckelen. Esou Projëe si wäertvoll fir d'Entwécklung vu jonke Leit an hëllefen eng inklusiv Kultrur ze fördern, déi Platz fir Selbstentwécklung schaaft.

Ech sinn dankbar fir dëst inspiréierend an nostalgech Event gesin ze hunn. An der Vergangenheet hunn ech un ähnleche Projëe deelgehol mam Sylvia, David an Claudia a kann aus menger Erfahrung sohen wéi empowerend a resilient esou Erfahrungs kënne sinn.'

↪ 19 September – 21 November 2023,
teenagers from the Youth Center in Esch

[↪ Podcast](#)

Podcast : link en attente

P O P E R A

PAULO LAMEIRO
AMIT DHURI
ANNE SIMON
DAVID LAPLANT
TIM WOLLMANN
STEPHANY ORTEGA
ANTOINE POHU

Empowering refugees and newcomers through music and storytelling, this transformative community opera project invites participants to create their own opera production, fostering creativity and understanding between communities. With professional guidance, workshops empower participants to express personal narratives and dreams. The project culminated in a captivating performance in September at Philharmonie Luxembourg. The initiative continues with weekly workshops led by percussionist Amit Dhuri and Paulo Lameiro, promoting self-expression and inclusivity through music, concerts, and performances.

↪ 04 September – 30 July 2023, 35 participants, newcomers or refugees



TRUCK-A PALOOZA

OKE • MAMBO SCHINKI • SERGE TONNAR •
JOSH ISLAND • MAZ • PLEASING •
THE X • TOHID TOHIDI • ZERO POINT FIVE
• LARA GROGAN • ALEX MCKELL •
CHAREL BLESER



In 2021, a van was transformed into a stage to host musical performances in the specific context of Covid. In 2023, this van traveled again around the country with young artists from the Luxembourgish music scene. In addition to the concerts, workshops in graffiti and upcycling were organised. This project allowed us to reach out to those who need it the most, whether they are refugees, people with specific needs or people suffering from illnesses...

↪ 08 – 13 October 2023

💬 *Témoignage de Jeannette, CHNP De Park*

«Unsere Bewohner/innen und auch das betreuende Personal waren alle sehr sehr froh und hatten riesigen Spaß beim Konzert! Es war wirklich großartig und zeigte wieder dass Musik VERBINDET! Vielen herzlichen Dank dass ihr dies ermöglicht habt!»

[↪ Video](#)

In collaboration with Konektis and 'service Naxi' de Femmes en détresse

THE GAME

JILL CROVISIER

Dancer and choreographer Jill Crovisier explored the profound connection between life and the concept of a game, governed by societal rules and personal beliefs. She conducted dance workshops at CPL Bloc F (in Schrassig) for female inmates, teaching them to express, communicate, and play through their bodies. Additionally, an open workshop outside CPL allowed broader participation, emphasising the project's inclusive approach, encouraging self-expression, and fostering connections through dance.

↪ 05 March 2023 – 28 June 2024, 5 female inmates, 15 women with migration background

[↪ Video](#)

PROJECTS 2024

In addition to the projects already launched in 2023, we are planning these projects

HORIZON

The Horizon project encompasses all projects and concerts for disadvantaged children, including workshops at the Kannerklinik, an opera specially designed for children with special needs, the CreativityLab for young refugees and performances of Fluppdifipps in Neimënster. The aim of Horizon is to develop musical programmes that enhance the well-being of marginalised children.

This project is supported by our loyal partner the André Losch Fondation.

[↪ Podcast](#)

KLANKARRUSSEL II

This project marks the third collaboration between Villa Vauban, Dadophonic and the EME Fondation. For this edition, children from the Centre de Logopédie will have the opportunity to be included in the creative process of the multidisciplinary guided tours. They will choose the works of art, guide the Dadophonic artists in creating the texts and poems and write the music with Frin Wolter. The tours will then be offered to schools, institutions for people with special needs and care homes.

SUMMER AT CHNP

Once again, the EME Fondation will be organising a project for young people in hospital at Orangerie 3 of the Rehaklinik in Ettelbruck. In 2024, the young people will be at the heart of the creative process and will choose for themselves the project they would like to do.

RELAXED PERFORMANCES

On request, the EME Fondation organises relaxed concerts in one of the Philharmonie's rehearsal rooms for care homes. These concerts are led by professional musicians and follow the 'relaxed performances' methodology. The lighting is adapted, the doors remain open and the audience can give free rein to their thoughts and emotions.

ALL TOGETHER

The flagship project of the 15th anniversary of the EME Fondation! All Together will reunite a wide range of participants, including the elderly, people with specific needs, the socially disadvantaged and the sick, all through music. In each region, the EME Foundation is setting up choirs open to all. All the participants will come together at the end of the project for a concert at Kinnekswiss on 6 July 2024.

15____YEARS E M E

On the occasion of our 15th anniversary, we want to give a special place to our participants. This milestone symbolises a new beginning for the Fondation EME. Increasingly, our valued participants will become the main creators of their own musical creations, creating truly transformative and inclusive experiences through intergenerational and multidisciplinary projects.

With this in mind, in February 2024 we will be launching the 'All Together' project, open to all residents of Luxembourg who want to sing together.

With the participation of over 250 people from numerous partner establishments, including institutions for the elderly, the sick, people with specific needs and refugees, we will have eight choirs directed by Theresia Birngruber, accompanied by 15 professional musicians.

Rehearsals will take place all over the country, culminating in a special concert **on 6 July at 11am at Kinnekswiss.**

You are warmly invited to this great celebration!

HELP

US

[↩ Summary](#)

The Fondation EME is not subsidised by the State, and all our projects are funded exclusively by your donations. We therefore need your help to create and implement all these activities.

↪ 50€ will buy a refugee a concert ticket at the Philharmonie.

↪ 100€ will enable a musician to play a 45-minute concert for people in hospital.

↪ 200€ will fund a music workshop for children with special needs.

ONLINE DONATIONS

IBAN LU81 1111 2579 6845 0000
BIC: CCPLLULL

IBAN LU46 0081 7167 4300 1003
BIC: BLUXLULL

IBAN LU38 0019 2955 7929 1000
BIC: BCEELULL

IBAN LU87 0030 6427 4860 0000
BIC: BGLLLULL

OR MOBILE WITH

 **payconiq**



THANK YOU

We would like to thank our institutional partners, without whom our projects for 2023 would not have been possible

André Losch Fondation
Banque de Luxembourg
Œuvre Nationale de Secours
Grande-Duchesse Charlotte
Philharmonie Luxembourg

As well as

ArcelorMittal Luxembourg
Arendt & Medernach
BGL BNP Paribas
Emile Weber
Fédération des hôpitaux luxembourgeois
Flex Car Sharing
Fondation Henry J. et Erna D. Leir
Fondation Junclair
Fondation Peters
Société Générale Luxembourg

↪ And all our generous private donors.

↪ Summary

Mieux vivre ensemble grâce à la musique

[↩ Summary](#)

THE FONDATION EME TEAM



THE EME

FONDATION TEAM

Behind the Fondation EME is a team of dedicated people who work on musical projects and concerts to improve the daily lives of elderly, disabled or socially disadvantaged people.

THE BOARD OF ADMINISTRATORS

The members of the Board contribute voluntarily to the Fondation EME by sharing their experiences and skills.

DOMINIQUE HANSEN, President
STEPHAN GEHMACHER, Vice-president

Members ›
SYLVIA CAMARDA
DAVID GALASSI
WILLY DE JONG
ANNE GOEDERT
MYRIAM SCHMIT
ANNE WOLTER



THE OPERATIONAL TEAM



SARAH BERGDOLL

General Coordinator - Chief Ninja

Sarah, in a few words, is: post-it notes, fun pens, sports, but above all, organisation and creativity. Because yes, as general coordinator, it is Sarah who conceptualises the projects proposed by the Fondation EME and who allows the foundation to grow every day by developing its relationships and strategy.



CHRISTINE BAUSCH

Project Manager - Head of all things awesome

Christine is the working force behind the projects.. As 'Head of all things awesome', she develops lasting relationships with the institutions and musicians who collaborate with the Foundation!



SARA LEHMANN

Assistant - Chief happiness officer

Sara brings her good humour wherever she goes. She takes care of all your bookings, plans the concerts and manages the administration of the Fondation EME. She and her joie de vivre will be your main contacts for concert planning!

ELEONORE MALICORNET

Communication assistant - Brand warrior

Eleonore is delighted to share her passion for music and the transformative impact it can have! Her goal is to raise awareness among more people about the mission of the Fondation EME and to inspire positive actions.

THE ARTISTS

Apap Jean-Marc, viola / Arend Robi, saxophone / Beythan-Ory Sylvie, storyteller / Billaux Nicolas, English horn / Birngruber Theresia, vocals / Bodja Robert, percussion, Gospel music / Boumans Ivan, composer / Bouvet Michaël, violin / Braun Nora, cello / Brave, percussion / Bray Pedro, guitar, vocals / Breger Fränz, saxophone / Briganti Sarah, piano / Camarda Sylvia, dance / Chaussade Emmanuel, clarinet / Chugai Andrii, violin / Conzemius Martine, mime / Cocq-Amann Pierre, saxophone / Conter Philippe, storyteller / Cuvelier Julien, saxophone / Dartevelle Olivier, clarinet / Dechêne Philippe, guitar / De Saedeeler Lieselotte, flute / Dhuri Amit, percussions / D'incay Aurélie, visual artist / Dragnic Josip, guitar / Duschner Claudia, vocals / Eletskaia Anastassia, flute / Eletskaia Tatiana, cymbalum / Engel Thibault, percussions / Falcon, beatmaker / Folschette Marc, dance / Floris Mike, guitar / Galassi David, rap / Garnier Andrea, violin / Garoufalo Malou, clarinet / Gatto Dominique, saxophone / Gérin Vincent, cello / Geirhardsdottir Silja, violin / Grébille Sébastien, violin / Grigoryan Gayané, violin / Grogan Lara, vocals / Gruselle Daniel, accordion / Gruselle Miguel, guitar / Guignard Bruno, clarinet / Hall David, trumpet / Hemmer Luc, percussions / Hesmat Hany, guitar / Juchem Diane, vocals / Juchem Dina, piano / Kaiser Olja, harp /

Kauffmann Nadine, saxophone / Keresztesi Attila, violin / Kinsch Stephan, trumpet, ukulele / Kirsch Chantal, vocals / Kohn Laurent, guitar / Kramer Katharina, musical mediation / Kristmann Christine, musical mediation / Lameiro Paulo, musical mediation / Laplant David, video / Mack Jeff, vocals / Magalhaes Susana, viola / Majerus Lucie, cultural mediation / Majerus Thierry, clarinet / Malfiet Jonas, accordion / Mambo Schinki, organ / Martens Susanne, viola / Maz, rap / Michon Lionel, guitar / Melchert Karine, vocals / Milowich Darko, violin / Miteva Maria, flute / Naama Liany, vocals / Ney Grégory, saxophone / Ni Chaoimh Aifric, dance / Nimax Dina, harp / Nosbaum Véronique, vocals / Nussbaumer Christophe, flute / Oke, band / Ortega Stephany, vocals / Osborne Annemie, cello / Panetta Bruno, vocals, guitar / Pasternak Valeria, violin / Petrovic Albena, piano / Pirrotte Jeannot, handpan / Pirotte Sarah, piano / Plata Sébastien, clarinet / Pleasing, beats / Puhu Antoine, libretto / Rasheva Arina, piano / Riccardi Constantin, violin / Ries Julie, saxophone / Rouet-Chabaux Pauline, oboe / Sales Luca, piano / Sawuri Marcel, percussions / Schambourg Jean-Nico, vocals / Schilling Elisabeth, dance / Schneider Ilan, viola / Schuller Laurène, violin / Schweigstiller Benedikt, accordion / Silcher Tanja, bass / Simon Anne, stage director / Sinner Annick, storyteller / Simoes Paulo, guitar / Speller Tom, percussions / Soubry Tania, dance / Taipan, beatmaker / Thein Yann, saxophone / The X, band / Thibold-Feinen Christiane, vocals / Toukalevskaya Svetlana, piano / Tolkacheva Alla, mandolin / Tonnar Luka, rap / Tonnar Serge, vocals / Trausch Milla, theater / Turmes Cosy, piano / Urwald Georges, composer / Van Boggaert Rebecca, flute / Vander Vyver Renata, viola / Vinti Virginie, vocals / Wallenborn Martine, musical mediation / Weyer Sabine, piano / Wiseler Joëlle, saxophone / Wolter Frin, accordion / Wollmann Tim, composer / Yano Ryoko, violin / Zéléniuc Mélina, saxophone / Zero Point Five, band.

I M P R E S S U M

EDITORIAL

Christine Bausch

Sarah Bergdoll

Charlotte Brouard-Tartarin

Dr. Christoph Gaiser

Sara Lehmann

Eléonore Malicornet

Dr. Tatjana Mehner

Anne Payot-Le Nabour

PHOTO CREDITS

Eric Engel

Sébastien Grébille

Alfonso Salgueiro

Julie Schroell

Laurent Sturm

VIDÉO CREDITS

Adèle Cliqueteux

David Laplant

Eléonore Malicornet

Foqus



Mieux
vivre
ensemble
grâce
à la
musique

THE PRODUCTION AND DESIGN
OF THIS DIGITAL BROCHURE WAS
GENEROUSLY DONATED BY
BANQUE DE LUXEMBOURG.

THANK YOU

Fondation EME
1, place de l'Europe
L-1499 Luxembourg

T. 26 02 27 435 / 465

contact@fondation-eme.lu

www.fondation-eme.lu

