

A group of people, mostly Black, are shown from the chest up, wearing bright blue t-shirts. They are singing or shouting with their mouths open, looking upwards. A microphone on a stand is in the foreground on the right. The background is slightly blurred, showing more people and an outdoor setting.

FONDATION

EME

/24 ♡



The Fondation EME is:

music

joy

new friendships

unforgettable encounters

Inclusion and participation.

The Fondation EME has been

committed to inclusion since 2009.

Through the diversity of its programmes

and the participating musicians, it aims

to include people in need in Luxembourg's

cultural life.



Under the High Patronage of
Their Royal Highnesses the Hereditary Grand Duke
and the Hereditary Grand Duchess.

#MIEUX
VIVRE
ENSEMBLE
GRÂCE à
la MUSIQUE
2024

Preface

from Dominique Hansen



Dear readers,

As the year 2024 comes to an end, we take a moment to reflect on a remarkable period for the Fondation EME, marked by our 15th anniversary dedicated to promoting social cohesion and inclusion through music. This year has been filled with unforgettable projects and events that brought together people from all walks of life, reinforcing our belief in the power of music to create connections, inspire joy, and foster well-being.



In 2024, over 17,000 beneficiaries were reached through 23 major projects in Luxembourg. Our **ongoing projects**, such as concerts in hospitals, retirement homes, and institutions welcoming people with special needs, continued to be at the heart of our actions.

We also carried out temporary projects that stimulated creativity and encouraged co-creation, such as *Nikki Ninja goes CDI* for children with special needs, *L'oeil du monstre* for teenagers in juvenile psychiatry, and *The Game*, which included, among others, incarcerated women.

We are particularly proud of the continuation of our *pOpera* project, a community opera that resulted in two sold-out performances. Seventeen amateur singers from all over the world, residing in Luxembourg, created a story, learned new singing techniques, and were encouraged to perform alongside professional singers and musicians. This project, among others, allowed participants to become the protagonists of their own artistic experiences, thus fostering inclusion through music.

One of the highlights of 2024 was the *All Together* project, an ambitious and inclusive celebration of our 15th anniversary. This project brought together 323 singers from our partner institutions, including retirement homes, refugee shelters, and facilities for people who are ill or living with disabilities. The project culminated in a grand concert at the Kinnekswiss on July 6th. Ten choirs, conducted by Theresia Birngruber and accompanied by 15 professional musicians, delivered a moving performance embodying the spirit of unity and community. This event celebrated diversity, inclusion, and the power of collective artistic expression.

I wish to express my deepest gratitude to our small, dedicated, and dynamic team, as well as to our talented artists, whose unwavering commitment made each project unique. A big thank you as well to my colleagues on the Board of Directors for their valuable time and invaluable contributions throughout the year.

Lastly, none of this would have been possible without the support of our generous donors, both private and institutional. Your help has enabled us to expand our programs and reach more people, bringing music, hope, and joy to many lives. Thank you for believing in our mission and helping us to make a lasting social impact.

With my warmest regards,

Dominique Hansen

President

Sponsors

WE WOULD LIKE
TO THANK OUR
INSTITUTIONAL
PARTNERS, WITHOUT
WHOM OUR PROJECTS
FOR 2024 WOULD NOT
HAVE BEEN POSSIBLE

André Losch Fondation
Banque de Luxembourg
Œuvre Nationale de Secours Grande-Duchesse Charlotte
Philharmonie Luxembourg

AS WELL AS

ArcelorMittal Luxembourg
Banque et Caisse d'Epargne de l'Etat
BGL BNP Paribas
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Fondation Leir
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Ministère de la Culture
Ministère de la Famille, des Solidarités, du Vivre ensemble
et de l'Accueil

→ AND ALL OUR GENEROUS PRIVATE DONORS.

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01

A year in numbers

800 events
of which 480 concerts

23 projects

17.500
participants

200 partners

200 musicians,
artists and dancers

400.000 €
annual budget financed
via private donations 

02.

Meet the Team



Behind the Fondation EME is a team of dedicated people who work on musical projects and concerts to improve the daily lives of elderly, disabled or socially disadvantaged people.

The board of administrators

The members of the Board contribute voluntarily to the Fondation EME by sharing their experiences and skills.

DOMINIQUE HANSEN, President

STEPHAN GEHMACHER, Vice-president

Members

SYLVIA CAMARDA, DAVID GALASSI,
WILLY DE JONG, ANNE GOEDERT,
MYRIAM SCHMIT, ANNE WOLTER



SARAH BERGDOLL

General Coordinator - Chief Ninja

Sarah, in a few words, is: post-it notes, fun pens, sports, but above all, organisation and creativity. Because yes, as general coordinator, it is Sarah who conceptualises the projects proposed by the Fondation EME and who allows the foundation to grow every day by developing its relationships and strategy.

CHRISTINE BAUSCH

Project Manager - Head of all things awesome

Christine is the working force behind the projects.. As 'Head of all things awesome', she develops lasting relationships with the institutions and musicians who collaborate with the Foundation!

FLORE LOUDIERE

Communication Intern

Flore, an intern in the communication department, is responsible for publishing all concerts, projects, and sponsors on the networks.



SARA LEHMANN

Assistant - Chief happiness officer

Sara brings her good humour wherever she goes. She takes care of all your bookings, plans the concerts and manages the administration of the Fondation EME. She and her joie de vivre will be your main contacts for concert planning!



CHLOE TOURNIKIAN

Project Manager - Serial Cooker

Chloé is the Fondation EME's new Project Manager, assisting Christine with the management of the various projects developed throughout the year. A serial cooker in her spare time, she's putting her culinary skills to good use for the Fondation, as well as her organisational skills, which enable her to coordinate the organisations, artists and participants in the various projects she's working on.

03.

2024 projects



Permanent projects



EME concerts

480 concerts
30 ensembles

10.000 people from
various institutions
in Luxembourg



Several times a month, care homes, hospitals, children's homes and homes for people with special needs welcome professional musical ensembles for joyful, high-quality musical moments. These concerts, which last around an hour, offer a moment of joy in an often painful day-to-day life.

[↗ video](#)



➤ Testimonial

Centre de Jour Dudelange

« Chaque concert dégage une énergie magique de positivité, toujours remplie d'émotions et de professionnalisme. Les musiciens parviennent toujours à partager leur inspiration en rappelant aux personnes vulnérables à quel point la musique représente une vertu de l'existence. »



Ensemble au concert



Enjoy moments of conviviality and sharing at the Philharmonie du Luxembourg. 'Ensemble au concert' is an initiative from the Fondation EME to organize evenings at the Philharmonie for groups from different organizations.

We offer guided tours and tickets for groups of up to 10 people.

Please contact us by email at **contact@fondation-eme.lu** if you would like to spend an evening full of music.



Bridges



Bridges is a joint initiative between the Philharmonie Luxembourg, the Fondation EME and the Luxembourg Red Cross aiming to provide free music lessons and instruments for refugees in a number of centres across Luxembourg.

By providing the tools and resources needed to learn and practise music, Bridges aims to create soothing and welcoming spaces for refugees to express themselves and forge links. The aim of the project is to showcase their musical talents and invite them to join the Place de l'Europe Orchestra, demonstrating that music is a universal language capable of bringing people together across cultures and differences.



The project has three key focuses:

➤ **01.** A charity concert: all proceeds from the concert with the Orchestre de la Place de l'Europe at the Philharmonie on 17.06 in 2023 has gone towards the purchase of musical instruments.e.

➤ **02.** A collection of instruments: the instruments have then been loaned to the Fondation EME, which is setting up a 360° programme including music courses, workshops and masterclasses for refugees of all ages. The courses and instruments are available free of charge. Refugees who already have their own instruments are also welcome.

➤ **03.** Joining Luxembourg's largest amateur orchestra: in a third phase, participants in the Bridges programme are gradually integrated into the Orchestre de la Place de l'Europe (OPE). The OPE is a classical orchestra bringing together amateur musicians from all walks of life. By joining the OPE, refugee musicians have the opportunity to showcase their talents, perform in prestigious

venues and inspire others to embrace diversity and cultural exchange.

Through the Bridges project, the Philharmonie Luxembourg and the Fondation EME are offering refugees in Luxembourg a powerful vehicle for artistic expression, socialisation and inclusion. By creating a supportive environment in which refugees can learn, create and rebuild their lives, Bridges fosters a sense of belonging and hope.

Djembe workshops

On a regular basis, percussion musicians offer groups of day residents in institutions in Luxembourg the opportunity to discover percussion instruments. Everyone, regardless of their level of dependency or pathology, can learn rhythms, play in a group and, above all, have fun.





Workshops at the League - Amit Dhuri

24 workshops, 1 musician, 10 people receiving care from the Ligue Luxembourgeoise d'Hygiène Mentale in Luxembourg City.



Music Jam at La Tulipe - Amit Dhuri & Jeannot Pirrotte

14 workshops, 2 musicians, 7 people with Parkinson's disease, La Tulipe Centre, Parkinson Luxembourg

Projects for the elderly



Rhummer Theater

Robert Bodja
Pia Hoffmann

13.03.2024
1 show

25 participants from
Servior «Op der Rhum»

100 spectators

«**Déi 5 Villercher**» was inspired by the storybook “das Lied der bunten Vögel” by Ghanaian author Kobnan Anan. The story was translated into Luxembourgish and adapted for older actors by Pia Hoffmann and Robert Bodja. Following the success of the premiere in December 2023, the residents performed the play again at the Espace découverte, in March 2024.



Gesang am Norden

Pit Vinandy

period
17.09 - 17.12.2024

20 workshops
300 elderly people



With the aim of bringing the benefits of group singing to the elderly, the Gesang am Norden project offers singing workshops to residents of three nursing homes in northern Luxembourg. Accompanied by Pit Vinandy and his guitar, the singing sessions allow them to discover the pleasure of singing and moving to the rhythm of Luxembourg, French and German songs. It's a wonderful project that fits in with our desire to create social links through music.

De Wellefchen an de Fiisschen

Annick Sinner

Nadine Kauffmann

period
07.11 - 08.11.2024

4 shows
240 beneficiaries



An enchanting musical production by the talented duo Toile Si Re, bringing to life Edmond de la Fontaine's famous fairy tale *The wolf and the fox*. This captivating show took place in the Espace Découverte of the Philharmonie du Luxembourg, offering a unique experience specially designed for the elderly.



Using puppets, the duo offered a sensitive, poetic adaptation of this timeless story, accompanied by delicate, immersive music. An invitation to rediscover a classic of Luxembourg's heritage in an innovative artistic form, combining gentleness, magic and emotion.



Meet me at the Museum

Lucie Majerus
Attila Keresteszi
Andrii Chugai
Bryan Ramos

périod
20.09 - 06.12.2024

17 visits
100 elderly people



This season, the Villa Vauban and the Luxembourg Philharmonic once again joined their forces to offer Luxembourg nursing homes a unique experience combining art and music.

The *Haut la Baguette* edition enabled the elderly to discover French art thanks to artistic explanations by Lucie Majerus and Bryan Ramos, enriched by musical interludes from violinists Attila Keresteszi and Andrii Chugai.



In collaboration with the Villa Vauban

➤ Testimonial

« C'est à chaque fois émouvant de voir les différentes réactions et interactions des seniors par rapport à l'art et la musique. Ils s'émerveillent ou chantent avec. Lors de cette édition, ils jouent au chef d'orchestre des deux violonistes à la fin de la visite; un moment drôle pour tout le monde. »

Lucie Majerus, médiatrice culturelle



➤ video

Projects for people with specific needs



Fluppdifipps x neimenster

Annemie Osborne
Stephan Kinsch
Chantal Kirsch
Juliette Ferreira
Jonas Malfliet
Martine Wallenborn

period
20.09 - 23.03.2024

6 shows
300 beneficiaries



Fluppdifipps is a musical play written by Martine Wallenborn, with music composed by Georges Urwald. It has been specially designed for people with special needs. This interactive production stimulates creativity through hearing, touch and sight. A great multi-sensory experience for everyone!

[↗ video](#)



Fluppdifipps, the magic bird, takes participants on a magical journey into the world of emotions. How do you express fear, joy and anxiety? Fluppdifipps has the answers to all these questions, and his magical song will turn bad feelings into good ones.



Lice & Semp

Annick Sinner

Nadine Kauffmann

periode
6.03 - 29.03.2024

7 shows
315 beneficiaries

7 institutions
CTSA & CDI

Using black ink and small scraps of paper, Annick Sinner creates the world of our two protagonists Lice & Semp live, projecting their story onto a screen. PPOetic and meditative music, composed by Nadine Kauffmann and played on the small keyboard, completes the wordless show and invites us to find calm, relax and dream. Keep it simple. That's the motto of Toile Si-Re's new concert series. Friendship is the theme of this first story.



How to find your name

English Touring Opera

periode
02.07 - 05.07.2024

12 shows
622 beneficiaries
28 institutions



As every year, the Fondation EME fills the Philharmonie Luxembourg with joy and smiles, welcoming 622 people with special needs to performances of an interactive opera accessible to all. This year, the English Touring Opera troupe was back in Luxembourg with *How to find your name*, the extraordinary story of Dawn, who has lost her name and needs the audience's help to find it.





Nikki Ninja goes CDI

Nicole Bausch
Marc Folschette
Sacha Hanlet
David Laplant

périod
12.01 - 29.03.2024

15 workshops
10 children of CDI
Echternach

This collaborative initiative aims to fuse creativity and learning. Nikki Ninja works with young participants to create a lively rap script. Together they produce a video clip that showcases the children's talents and perspectives.



David Laplant captures the essence of the project through his camera, while Marc Folschette choreographs the whole thing to add a dynamic visual touch. Nikki Ninja's unique style, tailored to a young audience, brings energy and positivity, encouraging both artistic expression and intellectual development.

[↗ music video](#)[↗ article](#)[↗ documentary](#)

Klangkarussell III

Collectif Dadofonic

Annemie Osborne

Amèle Metlini

period
26.06 - 12.07.2024

20 visits
150 participants

Back for its third edition, Klangkarussell invites children from the Centre de Logopédie to discover music in all its diversity. As part of an immersive and enriching experience, the children have been guided by the Dadofonic collective to create texts that punctuated the visit and presentation of works at the Villa Vauban. To complete these texts, artists Annemie Osborne and Amèle Metlini provided musical accompaniment, allowing visitors to immerse themselves fully in the paintings.



[video](#)

Hör mal wie klingt Kunst - Klang im Bild

Christine Kristmann
Katharina Kramer
Boris Benazdia

period
28.10 - 02.11.2024

5 kids and
9 adults



In collaboration with Fondation Autisme Luxembourg, the Fondation EME offered teenagers and adults with specific needs a project combining visual and sound art. At the end of a week of musical creation, accompanied by artists Katharina Kramer, Christine Kristmann and Boris Benazdia, the participants had the opportunity to present their work at a concert attended by their families.



In collaboration with the
Fondation Autisme Luxembourg (FAL)



Projects for socially disadvantaged people



Akwaba Menike

Robert Bodja

period
05 & 06.2024

5 workshops

15 kids
from refugee center
in Dudelange



Every week, percussionist Robert Bodja brings his music and energy to the refugee hostel in Dudelange. Thanks to djembe workshops, the children have learned to play an instrument that delivers instant results, without false notes. These sessions provided a therapeutic escape, allowing the children to focus on self-expression. Their success led to a public performance at the fête des cultures in Dudelange on 30 June 2024. The sessions took place every Friday.





Voices unchained

Priscila Da Costa

period
23.09 - 29.09.2024

3 workshops
3 women



As the women in the penitentiary centre are longing for freedom of expression, Priscilla Da Costa offered them a moment of vocal freedom, teaching them vocal techniques. They sang the songs they chose themselves, and learned how to approach the difficult moments with better voice control. This was a great occasion for them to express their emotions and wishes, to learn to know themselves better and to spend a pleasant moment in Schrassig.

Mission universible

Elisabeth Schilling

Anne Simon

Patrick Miranda

period
08.01 - 25.06.2024

22 workshops
1 performance

13 teenagers from
a preparatory class
at the LTC Annexe
Kirchberg



Accompanied by Patrick Miranda as composer, Elisabeth Schilling as choreographer and Anne Simon as director, the pupils played a central role in the creative process. They devised an immersive performance, which they then presented to the other LTC classes. The show took the audience on a daring exploration of the universe, combining sound, space music, mesmerising rhythms, body movement, innovative dance and a captivating story.

Projects for people with illness



BAMSS goes Kannerklinik

Brave

period
09.01 - 30.07.2024

23 workshops
7 participants

Every week between January and July 2024, young people from the Kannerklinik's child psychiatry department took part in music discovery workshops with the artist Brave. This gave them an opportunity to discover the workings of music, particularly electronic music. These small-group workshops not only introduced them to music, but also build team spirit, which has a beneficial effect on young people.



Dance workshops at CHL

Aifric Ní Chaoimh
Elisabeth Schilling

period
12.02 - 29.08.2024

17 workshops
7 kids

Children from the CHL's Child Psychiatry Unit have had the opportunity to take part in dance classes with Aifric Ní Chaomh during the carnival and summer holidays, and with Elisabeth Schilling during the Easter holidays. It was a fantastic opportunity to have fun and develop through dance!



L'oeil du monstre

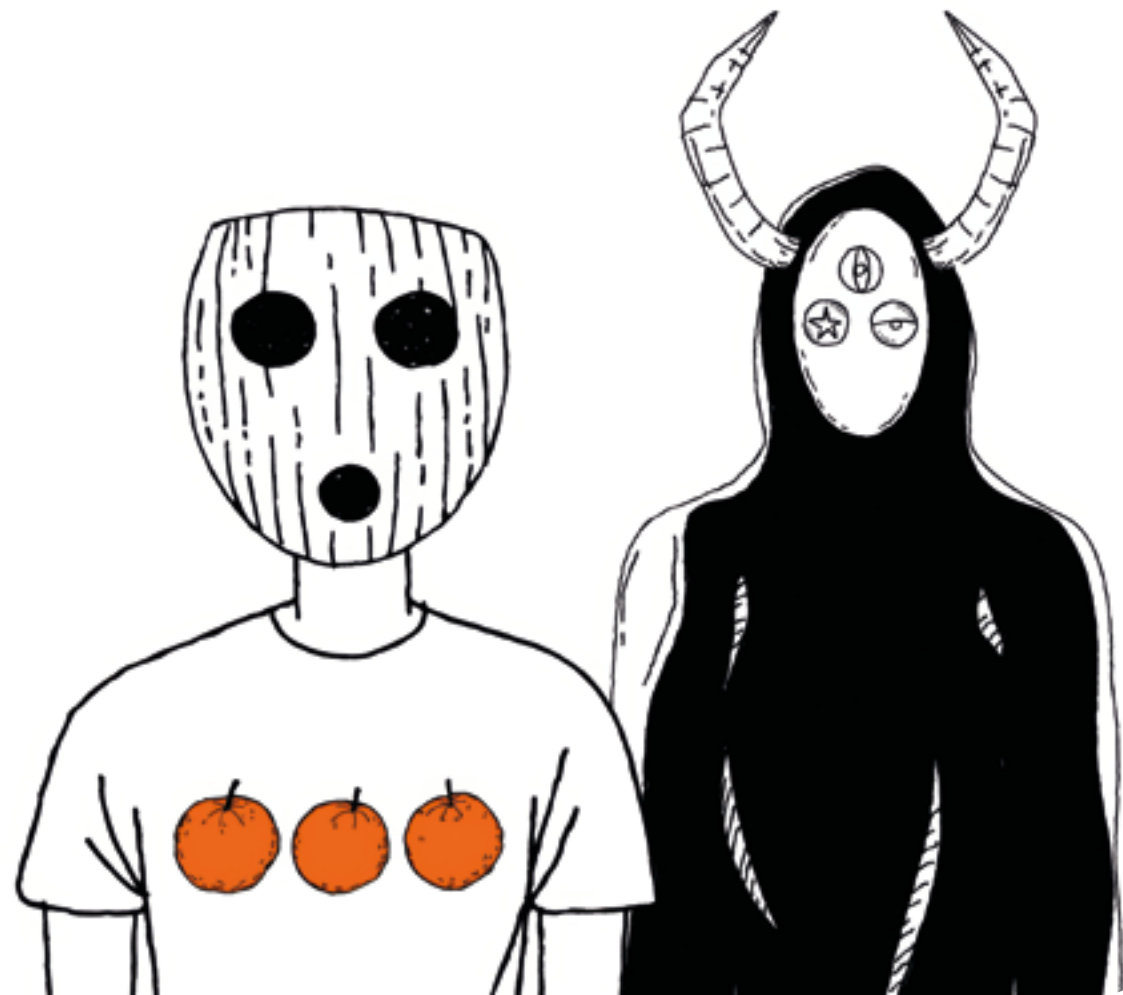
Thomas Faber
Patrick Miranda

period
07.08 - 29.08.2024

15 workshops
11 teens

August was a creative month at the CHN as the teenagers from Orangerie 3 sharpened their quills to compose music, write lyrics and draw the animation clip for their song *L'oeil du monstre*, with the help of Maz Univerze and Patrick Miranda. This project allowed them to liberate their language, express themselves through art and learn about professions related to music production.

[↗ video clip](#)



Projects open to all



All Together

Theresia Birngruber, Amit Dhuri,
Pit Vinandy, Sarah Wolter, Julie Colin,
Nelly LiPuma, David Galassi,
Gast Waltzing, David Hall,
Nicolas Billaux, Chantal Kirsch,
Luca Sales, Pedro Gonzalez,
Stephan Kinsch, Angela Aguilera,
Stephany Ortega, Serge Schonckert,
Dino Ajdarpasic, Achal Murthy,
Robert Bodja, Boris Benazdia,
Jules Stella, Pierre Cocq Amann,
Jean-Jacques Mailliet

period
26.02 - 06.07.2024

14 workshops,
323 singers,

10 institutions
5 concerts

The EME Foundation is celebrating its 15th anniversary with the *All Together* project, a major inclusive and multicultural music project open to all Luxembourg residents who want to sing together. 323 participants, including the elderly, people with special needs, refugees and children, met regularly for rehearsals with professional musicians. Ten inclusive choirs were formed across the country, from Esch to Vianden, strengthening community ties.



➤ movie

Finally, in June 2024, the singers met at the Tramsschapp to prepare for an exceptional concert at Kinnekswiss on 6 July.

➤ Testimonial

MEGA! *Hingerhaut pur, merci villmols fir dei phantastesch Zäit an all dei wonnerbar Leit dei ech hun dierfen kennen leieren. Dat scheintst Erliewnis vun ‚Zesummen‘ a mengem Liewen. Ech sin esou dankbar fir dee Projet, mäin groussen Respekt un Theresia an all dei Aner dei sech mat Haerz a Leidenschaft fir d’Musek engageiert hun an drun gegliewt hun, MERCI.*

➤ concert





pOpera

Paulo Lameiro, Amit Dhuri,
Antoine Pohnu, Stephany Ortega,
Tim Wollmann, David Laplant,
Jean-Jacques Mailliet, Maria Miteva,
Yves Popow, Jean Bermes,
Ivan Boumans, Pauline Rouet-Chabaux,
Anisha Bondy, Mariana Souza,
Amber Fasquelle, Ezgi Göktürk,
Marie Urwald

period
05.08- 12.09.2024

26 workshops,
17 participantss

2 shows

The pOpera family, a mix of Luxembourgers, refugees and professional artists, set themselves the goal of making the audience's eyes light up during their performance at the Philharmonie in September. The opera Rencontres, devised by the 20 or so participants, unleashed a wave of creativity, friendships and emotion. Throughout the summer, the participants took part in workshops at the Philharmonie, accompanied by professional musicians. These workshops will continue throughout the year to maintain the group dynamic and promote inclusion until preparations for the grand opera to be performed in 2026 are finalised.





Wesch Side Story

Sylvia Camarda, David Galassi,
Luka Tonnar, Claudia Urhausen,
Paul Schumache

périod
04.06 - 05.11.2024

1 performances

7 young people
from the Escher
Jugendhaus



Wesch Side Story is a dynamic hip-hop show created by young people from the Escher Jugendhaus. Through dance, rap, beatmaking and graffiti workshops, they unleashed their creativity, sharing their everyday experiences and dreams. The participants expressed their emotions through original choreography, rhythmic compositions and digital graffiti with the help of professional artists. The project enabled them to translate their feelings into movement, and culminated in a public presentation at the Rockhal Club on 5 November.





↘ Testimonial

Jessica Gomes : *«ech hat gester de Privilege e vun Äre ennerstëtzte Kulturprojëe «Wesch Side Story» fum Escher Jugendhaus ze erliewen an der Philharmonie. Et ass fir mech wichteg Unerkenng fir dëse bemierkenswäerte Projëe auszedrecken. D'Performance, déi vu professionnelle Kënschter: d'Syvia, David, Thomas, Luca an Claudia, vu Jugendlecher vum Escher Jugendhaus begleet hunn, war fir mech een inklusiv, kreativ an inspiréierend Erleefnes.*

Et war kloer ze bemierken wéi déi Jonk net nëmmen duerch Är an den Kënstler hir Ennerstetzung, resilient an individuell gestärkt hunn mee och d'Dynamik op der Bühn war faszinéierend an huet de Publikum an eng Welt geholl, déi duerch Authentizitéit geprägt huet.



Et war beandrockend ze gesinn, wéi déi Jonk hir Perséinlechkeet duerch Theater, Musek an Danz konnten entwéckelen. Esou Projëe si wäertvoll fir d'Entwécklung vu jonke Leit an hëllefen eng inklusiv Kultrur ze fördern, déi Platz fir Selbstentwécklung schafft.

Ech sinn dankbar fir dëst inspiréierend an nostalgisch Event gesinn ze hunn. An der Vergangenheet hunn ech un ähnlechen Projëe deelgeholl mam Sylvia, David an Claudia a kann aus menger Erfahrung sohen wéi empowerend a resilient esou Erfahrungs kënne sinn.»



The Game

Jill Crovisier

period
26.02 – 17.12.2024

18 workshops
2 performances

5 inmates from
Block F of the
Schrassig Prison,
15 women,
including refugees
and new arrivals



Dancer and choreographer Jill Crovisier explored the profound link between life and the concept of play, governed by societal rules and personal beliefs. She led dance workshops at CPL Bloc F (in Schrassig) for female inmates, teaching them to express themselves, communicate and play with their bodies.

[↗ video](#)



In addition, an open workshop outside the CPL enabled wider participation, underlining the inclusive approach of the project, encouraging self-expression and fostering links through dance. External women were given the opportunity to perform a flashmob at the fête de la musique and the *All Together* concert at Kinnekswiss



↘04.

2025 Projects

In addition to the projects already launched in 2024,
we are considering the following projects:



WE NEED TO FIND EACH OTHER

Multidisciplinary artist Brian Caillet and Douglas Becker have created an intergenerational performance based on the themes of memory and identity. Together with Yaz Sané, the three dancers question forgetting oneself and one's past, their identities, their genders and their memories, while seeking to create a sensory dialogue between themselves and with the audience. Brian will be giving workshops on this theme to 2 classes from a CDI, 2 preparatory classes and 2 reception classes. These classes will then be invited, along with participants from other generations (e.g. from senior citizen's clubs), to the performances taking place in March 2025.

ALL TOGETHER MISELERLAND & MELLERDALL

As on the 15th anniversary of the foundation, Robert Bodja will conduct three choirs in Consdorf, Remich and Betzdorf, with the aim of bringing together people with a passion for singing, whatever their age, special needs or background. Three concerts will be organised to coincide with the summer festivals of the various institutions. In addition, the three choirs will rehearse together for a joint concert at LUGA 2025.

HORIZON

The *Horizon* project encompasses all the projects and concerts for disadvantaged children, including workshops at the Kannerklinik, an opera specially designed for children with special needs, and a new project with Nikki Ninja for children from the socio-therapeutic centre. The aim is to develop musical programmes that enhance the well-being of marginalised children.

This project is supported by our loyal partner, the André Losch Foundation.

➤ **podcast**

↘05.
Help us



THANK YOU

The Fondation EME is not subsidised by the State, and all our projects are funded exclusively by your donations.

We therefore need your help to create and implement all these activities.



➤ **50€**

will buy a refugee a concert ticket at the Philharmonie.

➤ **100€**

will enable a musician to play a 45-minute concert for people in hospital.

➤ **200€**

will fund a music workshop for children with special needs

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↘06.

The artists



Thank you all

Leticia Acurcio vocals, guitar, ukulele / **Angela Aguilera** electric bass, keyboard and viola / **Dino Ajdarpasic** trombone / **Omid Amouddin** harmonium / **Animyou Dream Workshops** animation studio / **Aurélie Anslot** cello / **Jean-Marc Apap** viola / **Robi Arend** saxophone / **Ralf Bach** piano / **Nicole Bausch** rap / **Pol Belardi** piano, guitar / **Boris Benazdia** cello / **Jean Bermes** voice / **Sylvie Beytham-Ory** storytelling / **Nicolas Billaux** English horn, oboe / **Theresia Birngruber** voice / **Robert Bodja** djembe / **Liesbeth Bodyn** voice / **Anisha Bondy** stage director / **Ivan Boumans** composer / **Jack Bowley** guitar / **Nora Braun** cello / **Brave** percussions / **Pedro Bray** guitar, voice / **Fränz Breger** saxophone / **Sarah Briganti** piano / **Pierre Brouant** piano / **Sylvia Camarda** dancer and choregraph / **Pedro Cardoso** guitar / **Sara Carneiro** voice / **Gregório Carvalho** guitar / **Irène Chatzisavas** violin / **Benoît Chaudré** piano, violin / **Emmanuel Chaussade** clarinet / **Andrii Chugai** violin / **Bartolomiej Ciaston** violin / **Pierre Cocq-Amann** saxophone / **Julie Colin** voice / **Philippe Conter** storytelling / **Martine Conzemius** clown / **Jill Crovisier** dance / **Julien Cuvelier** saxophone / **Priscila Da Costa** voice / **Aurélie d'Incau** plastic art / **Olivier Dartevelle** clarinet / **Lieselotte De Saedeleer** flute / **Philippe Dechêne**

guitar / **Amit Dhuri** percussions / **Boris Dinev** percussions / **Diogo Dos Santos Canais** dance / **Josip Dragnić** guitar / **Claudia Duschner** voice / **Anastassia Eletskaia** flute / **Tatiana Eletskaia** cymbalum / **Thibault Engel** piano / **English Touring Opera** opera / **Amber Fasquelle** voice / **Juliette Ferreira** flute / **Mike Floris** guitar / **Marc Folschette** dance / **David Galassi** rap / **Malou Garoufalo** clarinet / **Vincent Gérin** cello / **Lilian Genn** musical pedagogy / **Pedro Gonzalez** percussions / **Ezgi Götürk** piano / **Sébastien Grébille** violin / **Gayané Grigoryan** violin / **Lara Grogan** voice / **Romain Gross** clarinet / **Miguel Grusselle** guitar / **Daniel Grusselle** bandoneon, accordion / **David Hall** trompet / **Sacha Hanlet** musical production / **Lux Hemmer** percussions / **Hany Heshmat** guitar / **Pit Heyard** choir leader / **Josh Island** voice / **Beatriz Jimenez** cello / **Diane Juchem** voice / **Olja Kaiser** harp / **Nadine Kauffmann** saxophone / **Monique Kellen** euphonium / **Attila Keresztesi** violin / **Stephan Kinsch** trompet / **Chantal Kirsch** voice / **hed Kiwan** violin / **Laurent Kohn** guitar / **Marcel Kombia** percussion / **Boawéssé Kombia** guitar, bass / **Katharina Kramer** dance / **Paulo Lameiro** musicologist / **David Laplant** videographer / **Nelly LiPuma** voice / **Thomas Lloyd** digital graffiti / **Oscar Loof** guitar, percussions / **Mariaclara Ludovici** voice / **Susana Magalhaes** violin / **Jean-Jacques Mailliet** violin / **Thierry Majerus** clarinet / **Lucie Majerus** design / **Jonas Malfliet** accordion / **Dimitri Maslennikow** cello / **Maz Univerze** rap / **Karin Melchert** voice / **Danny Menesez** guitar / **Amèle Metlini** violin / **Joël Metz** saxophone / **Lionel Michon** guitar, voice / **Darko Milowich** violin / **Maria Miteva** flute / **Viviane Moreaux** accordion / **Achal Murthy** bass / **Sri Nassu Bowe** guitar, percussions / **Gregory Ney** saxophone / **Aifric Ní Chaoimh** dance / **Véronique Nosbaum** voice / **Oke** voice / **Stephany Ortega** voice / **Annemie Osborne** cello / **Bruno Panetta** guitar / **Lou Pescatore** cello / **Albena Petrovic**

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Christine Bausch

Charlotte Brouard-Tartarin

Dr Tatjana Mehner

Sara Lehmann

Flore Loudière

Anne Payot-Le Nabour

Chloé Tournikian

PHOTOS CREDITS

Eric Engel

Sébastien Grébille

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Laurent Sturm

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Fondation EME
1, place de l'Europe
L-1499 Luxembourg

T. 26 02 27 435 / 465

contact@fondation-eme.lu
www.fondation-eme.lu